

# BAND

School/Group Name \_\_\_\_\_ Date \_\_\_\_\_

Director \_\_\_\_\_ City \_\_\_\_\_

Composition #1 \_\_\_\_\_

Composer #1 \_\_\_\_\_

Composition #2 \_\_\_\_\_

Composer #2 \_\_\_\_\_

Level: \_\_\_\_\_ Elementary \_\_\_\_\_ Junior High \_\_\_\_\_ Senior High \_\_\_\_\_ Time \_\_\_\_\_

Categories Evaluated	Comments	Points (1-10)
<b>Tone/Intonation</b> (Quality, Control, Registers)		
<b>Ensemble</b> (Blend, Balance, Cohesiveness)		
<b>Note/Part Accuracy</b>		
<b>Rhythmic Accuracy</b> (Note/Rest Values, Steadiness of Meter)		
<b>Dynamics</b> (Contrast, Phrasing)		
<b>Articulation</b> (Attacks & Releases, Tonguing, Slurring, Phrasing)		
<b>Breath Support</b>		
<b>Interpretation</b> (Style, Tempo, Character, Mood,)		
<b>Stage Presentation</b> (Posture, Poise, Facial Expressions, Unified Look)		
<b>Music Preparation/Selection</b> (Original Copy, Measures Numbered, Cuts/Changes Clearly Marked, Difficulty/Choice, Appropriate for Age Group)		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL \_\_\_\_\_

Rating: \_\_\_\_\_

Placement: \_\_\_\_\_

Judge's Signature \_\_\_\_\_