INSTRUMENTAL ENSEMBLE

School/Group Name		Date	
Director		City	
Composition			
Composer			
Category:Small Ensemble (may be directed)		Large Ensemble (may be directed)	
	Junior High	Senior High Time	
•	_	_	
Categories Evaluated	Comment	:S	Points
Tone/Intonation			
(Quality, Control, Registers) Ensemble			
(Blend, Balance, Cohesiveness)			
Note/Part Accuracy			
Rhythmic Accuracy (Note/Rest Values, Steadiness of Meter)			
Dynamics			
(Contrast, Phrasing)			
Articulation			
(Attacks & Releases, Tonguing, Slurring, Phrasing)			
Breathing Technique			
(Use of Diaphragm, Support, Relaxation/Tension)			
Interpretation (Style Terms Character Mond)			
(Style, Tempo, Character, Mood,) Stage Presentation			
(Posture, Poise, Facial Expressions, Unified Look)			
Music Preparation/Selection			
(Original Copy, Measures Numbered, Cuts/Changes Clearly Marked, Difficulty/Choice, Appropriate for Age Group)			
Point Scale		TOTAL	
9-10 Excellent, Superior (90)-100)		Rating:
7-8 Good, Average (80-89)	Placement:		
5-6 Fair, Average (70-79)	Judge's Signature		

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1-4 Poor (69-)