

# INSTRUMENTAL SOLO

Name \_\_\_\_\_ Date \_\_\_\_\_

School/Group \_\_\_\_\_ City \_\_\_\_\_

Composition \_\_\_\_\_

Composer \_\_\_\_\_

Category: \_\_\_\_\_ Brass \_\_\_\_\_ Woodwind

Level: \_\_\_\_\_ Elementary \_\_\_\_\_ Junior High \_\_\_\_\_ Senior High Time \_\_\_\_\_

Categories Evaluated	Comments	Points (1-10)
<b>Tone Quality/Embouchure</b> (Control, Intonation, Proper Embouchure)		
<b>Articulation</b> (Attacks & Releases, Tonguing, Slurring, Phrasing)		
<b>Note Accuracy</b>		
<b>Rhythmic Accuracy</b> (Note/Rest Values, Steadiness of Meter)		
<b>Dynamics</b> (Contrast, Phrasing)		
<b>Breathing Technique</b> (Use of Diaphragm, Support, Vibrato)		
<b>Interpretation</b> (Style, Tempo, Character, Mood)		
<b>Fingering</b> (Standard Fingering & Alternate Fingering)		
<b>Stage Presentation</b> (Posture, Poise, Facial Expression)		
<b>Music Preparation/Selection</b> (Original Copy, Measures Numbered, Cuts/Changes Clearly Marked, Difficulty/Choice, Appropriate for Instrument)		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL \_\_\_\_\_

Rating: \_\_\_\_\_

Placement: \_\_\_\_\_

Judge's Signature \_\_\_\_\_