2025 Drama – Acting

Woodridge Music Academy
Fine Arts Competition & Festival

Director's Name_____Date_____

School/Group_____ Director's Cell_____

Address_____

Composition_____

Author/Adaptation_____

Level: _____Elementary _____Middle School _____High School Time_____

Categories Evaluated	Comments	Points (1-10)
Preparation • Original published selection pre-approved? **Yes** or **No** • Costumes – pre-approval with photograph • Script presentation — two typewritten copies for judges • Original published work and author acknowledged in the judges copy		
Memorization • Preparation • Fluency or hesitation • Missing or changing parts • Deduction for prompts		
Selection • Meets guidelines for event • Within time limit • Suitable difficulty for group		
Content • Suitable editing • Literary value • Appropriate humor • Proper moral tone		

Voice • Diction • Projection • Rate • Characterization – voices, inflection		
Movement / Blocking • Posture or stance • Interesting or distracting use of gestures and movements • Facial expression • Physical control		
Acting • Action – reaction and interaction • Timing • Character believability • Comprehension of storyline, character, time and setting • Effective build to climax / pacing • Intensity • Focus – in character / in scene • Creativity		**(1-20)**
Dramatic Effect • Overall cohesiveness • Energy • Emotional communication entertaining / audience engagement		**(1-20)**

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80 - 89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

Judge's Signature_____

TOTAL_____
Rating: _____
Placement_____