



2025 Drama – Choric Speaking

Director's Name _____ Date _____
 School/Group _____ Director's Cell _____
 Address _____
 Composition _____
 Author/Adaptation _____
 Level: _____ Elementary _____ Middle School _____ High School Time _____

Categories Evaluated	Comments	Points (1-10)
Preparation <ul style="list-style-type: none"> Original published selection pre-approved? Yes or No Script presentation—two typewritten copies for judges Original published work and author acknowledged in the judges copy 		
Staging <ul style="list-style-type: none"> Interesting positioning Effectiveness of overall visual impact 		
Memorization <ul style="list-style-type: none"> Preparation Fluency or hesitation Missing or changing parts Deduction for prompts 		
Selection <ul style="list-style-type: none"> Meets guidelines for event Within time limit Suitable difficulty for group 		
Content <ul style="list-style-type: none"> Appealing introduction Captivating conclusion Suitable editing Literary value Appropriate humor Proper moral tone 		

Voice <ul style="list-style-type: none"> • Diction • Projection • Rate • Pitch variations • Creativity in sound effects • Characterization – voices 		
Communication <ul style="list-style-type: none"> • Eye contact • Engaging the audience • Communication of theme or story • Entertaining /educating 		
Movement <ul style="list-style-type: none"> • Posture or stance • Interesting or distracting use of gestures and movements • Effective facial expression • Unified group movements 		
Interpretation <ul style="list-style-type: none"> • Proper use and variety of individual and group speaking • Word color • Attacks and releases 		
Stage Presentation <ul style="list-style-type: none"> • Proficiency of delivery • Poise • Entertaining auditory and visual impact 		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80 - 89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

Judge's Signature _____

TOTAL _____

Rating: _____

Placement: _____