

2025 Individual Drama Event

Name	Date City		
School/Group			
Address			
Composition			
Author/Adaptation			
Category: Dramatic Interpretation Poetic Interpretation Declamation		Character Monologue Sacred Prose Interpretation	
Level:M	liddle SchoolHigh School	Time	
Categories Evaluated	Comments	Points (1-10)	
Preparation			
 Original published selection preapproved? Yes or No Costume pre-approval with photograph? Yes or No Script presentation—two typewritten copies for judges Original published work and author acknowledged in the judges copy 			
Memorization			
Fluency or hesitationMissing or changing partsDeduction for prompts			
Selection			
Meets guidelines for eventWithin time limitSuitable choice for student			
Content			
 Appealing introduction Content order Captivating conclusion Literary value Appropriate humor Proper moral tone 			

Diction		
 Pronunciation 		
Enunciation Values a		
VolumePitch variation		
Rate		
Communication		
Eye contact		
Engaging the audienceCommunication of theme or		
story		
 Entertaining /educating 		
 Evident comprehension of material 		
Movement		
Posture or stance Appropriate or distracting use of		
 Appropriate or distracting use of gestures and movements 		
Effective facial expression		
Interpretation		
Style and creativity		
 Mood 		
PhrasingVocal characterization		
• Contrast		
 Expression 		
Effect		
Achieved intended spiritual or		
emotional effect		
 Use of costumes, props, makeup, etc. add or detract from 		
the overall impression		
Stage Presentation		
Proficiency of delivery		
 Stage presence 		
• Poise		
Point Scale		
1 Onit Ocale		
9-10 Excellent, Superior (90-100)		
7-8 Good, Average (80-89)		
5-6 Fair, Average (70-79)	Judge's Signature	
1-4 Poor (69-)	vaago o olgilataro	_
TOTAL		
Rating:		
Placement:		