



# 2025 Drama - Reader's Theatre

Director's Name \_\_\_\_\_ Date \_\_\_\_\_

School/Group \_\_\_\_\_ Director's Cell \_\_\_\_\_

Address \_\_\_\_\_

Composition \_\_\_\_\_

Author/Adaptation \_\_\_\_\_

Level: \_\_\_\_\_ Elementary \_\_\_\_\_ Middle School \_\_\_\_\_ High School Time \_\_\_\_\_

Categories Evaluated	Comments	Points (1-10)
<b>Preparation</b> <ul style="list-style-type: none"> <li>• Original published selection pre-approved? <b>Yes</b> or <b>No</b></li> <li>• Script presentation—two typewritten copies for judges</li> <li>• Original published work and author acknowledged in the judges copy</li> </ul>		
<b>Staging</b> <ul style="list-style-type: none"> <li>• Overall visualization supports the story/theme/ and setting</li> <li>• Interesting blocking or positioning</li> <li>• Appropriate use of authorized large props, hand props, and accessories to support characterizations</li> </ul>		
<b>Memorization</b> <ul style="list-style-type: none"> <li>• Preparation</li> <li>• Fluency or hesitation</li> <li>• Missing or changing parts</li> <li>• Deduction for prompts</li> </ul>		
<b>Selection</b> <ul style="list-style-type: none"> <li>• Meets guidelines for event</li> <li>• Within time limit</li> <li>• Suitable difficulty for group</li> </ul>		

<b>Content</b> <ul style="list-style-type: none"> <li>• Appealing introduction</li> <li>• Captivating conclusion</li> <li>• Suitable editing</li> <li>• Literary value</li> <li>• Appropriate humor</li> <li>• Proper moral tone</li> </ul>		
<b>Voice</b> <ul style="list-style-type: none"> <li>• Diction</li> <li>• Projection</li> <li>• Characterization – voices</li> <li>• Rate</li> </ul>		
<b>Communication</b> <ul style="list-style-type: none"> <li>• Eye contact</li> <li>• Engaging the audience</li> <li>• Communication of theme or story</li> <li>• Entertaining /educating</li> </ul>		
<b>Movement</b> <ul style="list-style-type: none"> <li>• Posture or stance</li> <li>• Appropriate or distracting use of gestures and movements</li> <li>• Effective facial expression</li> </ul>		
<b>Interpretation</b> <ul style="list-style-type: none"> <li>• Overall effective characterization</li> <li>• Reaction</li> <li>• Intensity</li> <li>• Proper use and variety of individual and group speaking</li> </ul>		
<b>Stage Presentation</b> <ul style="list-style-type: none"> <li>• Proficiency of delivery</li> <li>• Stage presence</li> <li>• Poise</li> </ul>		

## Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80 - 89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

Judge's Signature \_\_\_\_\_

TOTAL \_\_\_\_\_

Rating: \_\_\_\_\_

Placement: \_\_\_\_\_