

# ACOUSTIC STRING SOLO

Name \_\_\_\_\_ Date \_\_\_\_\_

School/Group \_\_\_\_\_ City \_\_\_\_\_

Composition \_\_\_\_\_

Composer \_\_\_\_\_

Instrument    \_\_\_\_\_ Guitar    \_\_\_\_\_ Mandolin    \_\_\_\_\_ Ukulele

Level:    \_\_\_\_\_ Elementary    \_\_\_\_\_ Middle School    \_\_\_\_\_ High School    Time: \_\_\_\_\_

Categories Evaluated	Comments	Points (1-10)
<b>Intonation</b> (Instrument tuned, Notes played in Tune)		
<b>Tone Production</b> (Clarity, Quality, Richness)		
<b>Note Accuracy</b>		
<b>Rhythmic Accuracy</b> (Note/Rest Values, Steadiness of Meter)		
<b>Dynamics</b> (Contrast, Phrasing)		
<b>Right Hand Technique</b> (Pick Use, Fingers, Tremolo)		
<b>Left Hand Technique</b> (Fingering, Shifting)		
<b>Interpretation</b> (Style, Tempo, Character, Mood,)		
<b>Stage Presentation</b> (Posture, Poise, Facial Expression, Bowing, etc.)		
<b>Music Preparation/Selection</b> (Original Copy, Measures Numbered, Cuts/Changes Clearly Marked, Difficulty/Choice, Appropriate for Instrument)		

Point Scale

9-10    Excellent, Superior (90-100)

7-8    Good, Average (80-89)

5-6    Fair, Average (70-79)

1-4    Poor (69-)

TOTAL \_\_\_\_\_

Rating: \_\_\_\_\_

Placement: \_\_\_\_\_

Judge's Signature \_\_\_\_\_