

BAND

School/Group Name _____ Director's Name _____ Cell _____

Director's Mailing Address _____

Composition #1 _____

Composer #1 _____

Composition #2 _____

Composer #2 _____

Level: _____ Elementary _____ Middle School _____ High School Time _____

Categories Evaluated	Comments	Points (1-10)
Tone/Intonation (Quality, Control, Registers)		
Ensemble (Blend, Balance, Cohesiveness)		
Note/Part Accuracy		
Rhythmic Accuracy (Note/Rest Values, Steadiness of Meter)		
Dynamics (Contrast, Phrasing)		
Articulation (Attacks & Releases, Tonguing, Slurring, Phrasing)		
Breath Support		
Interpretation (Style, Tempo, Character, Mood,)		
Stage Presentation (Posture, Poise, Facial Expressions, Unified Look)		
Music Preparation/Selection (Original Copy, Measures Numbered, Cuts/Changes Clearly Marked, Difficulty/Choice, Appropriate for Age Group)		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL _____

Rating: _____

Placement: _____

Judge's Signature _____