

PERCUSSION SOLO

Name _____ Date _____

School/Group _____ City _____

Composition _____

Composer _____

(Check one) _____ Snare Drum _____ Timpani _____ Mallet Percussion _____ Multiple Percussion

Level: _____ Elementary _____ Middle School _____ High School Time _____

Categories Evaluated	Comments	Points (1-10)
Tone Production (Stick/Mallet Choice; Playing Area, Articulation)		
Posture/Technique (Instrument Height, Instrument Set Up)		
Stick Control (Grip, Arm/Hand Mechanics, Attacks/Releases, Rolls)		
Note Accuracy (If applicable)		
Rhythmic Accuracy (Note/Rest Values)		
Dynamics (Balance, Contrast, Phrasing, Expressive Elements)		
Tempo (Basic Pulse, Subdivisions, Metronome Markings)		
Interpretation (Style, Tempo, Mood)		
Stage Presentation (Posture, Poise, Facial Expression, Bowing, etc.)		
Music Preparation/Selection (Original Copy, Measures Numbered, Cuts/Changes Clearly Marked, Difficulty/Choice, Appropriate for Instrument)		

Point Scale

TOTAL _____

9-10 Excellent, Superior (90-100)

Rating: _____

7-8 Good, Average (80-89)

Placement: _____

5-6 Fair, Average (70-79)

Judge's Signature _____

1-4 Poor (69-)