PIANO DUET

School/Group Name	Director's Name	Cell
Director's Mailing Address		
Compostition		
Composer		
Students' Names		
Level:BlementaryMiddle S	choolHigh School	Time
Categories Evaluated	Comments	Points (1-10)
Note Accuracy		
Rhythmic Accuracy		
(Note/Rest Values, Steadiness of Meter)		
Dynamics		
(Contrast, Phrasing)		
Physical Technique		
(Wrist, Arm, Fingers, Posture)		
Musical Technique		
(Articulations, Pedaling)		
Interpretation		
(Style, Tempo, Character, Mood)		
Balance Between Parts		
Stage Presentation		
(Walking, Sitting, Adjusting Bench, Bowing, etc.)		
Music Preparation		
(Original Copy, Measures Numbered, Cuts/Changes Clearly Marked)		
Music Selection (Difficulty/Choice)		
(Memorization Not Required)		
Point Scale	TOTAL	
9-10 Excellent, Superior (90-100)	.00) Rating:	
7-8 Good, Average (80-89)	Placement:	
5-6 Fair, Average (70-79)	Judge's Signature	
1-4 Poor (69-)	©2025 Woodridge Music Academ	