

STRING SOLO

Name _____ Date _____

School/Group _____ City _____

Composition _____

Composer _____

Level: _____ Beginning _____ Intermediate _____ Advanced Time _____

Categories Evaluated	Comments	Points (1-10)
Intonation		
Tone Production (Clarity, Quality, Richness)		
Note Accuracy		
Rhythmic Accuracy (Note/Rest Values, Steadiness of Meter)		
Dynamics (Contrast, Phrasing)		
Bowing Technique		
Posture/Left Hand Technique (Fingering, Shifting, Vibrato)		
Interpretation (Style, Tempo, Character, Mood)		
Stage Presentation (Posture, Poise, Facial Expression, Bowing, etc.)		
Music Preparation/Selection (Original Copy, Measures Numbered, Cuts/Changes Clearly Marked, Difficulty/Choice, Appropriate for Instrument)		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL _____

Rating: _____

Placement: _____

Judge's Signature _____