PIANO SOLO

NameSchool/Group			Date	
		City		
Compostiti	ion			
Composer_				
		Classical/Semi-Classical		
Level:	Beginning	IntermediateAdvanced	Time	
Categories Evaluated		Comments	Points (1-10)	
Note Accur	acy		(= ==,	
Rhythmic A	ACCURACY es, Steadiness of Meter)			
Dynamics	- ,			
(Contrast, Phrasi	ing)			
Physical Te	chnique			
(Wrist, Arm, Fingers, Posture)				
Musical Ted	chnique			
(Articulations, Pe	edaling)			
Interpretation				
	naracter/Mood, Balance)			
Memorization				
(Accuracy, Recov	•			
Stage Prese	, Adjusting Bench, Bowing, etc.)			
Music Preparation (Original Copy, Measures Numbered, Cuts/Changes Clearly Marked)				
Music Selection				
(Difficulty/Choice	e)			
Point Scale			TOTAL	
9-10 Excellent, Superior (90-		100)	Rating:	
7-8	Good, Average (80-89)		Placement:	
5-6	Fair, Average (70-79)	Judge's Signature		

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Poor (69-)

1-4