

The Invincible Warrior

David Shaffer
ASCAP

Majestic

011-2931-00

5

f

10

14 With energy ♩ = 144-152 *f*

18 26 34

42

ff

52 Majestic *fff* *f*

61 With energy ♩ = 144-152 *f*

68

Majestic

011-2931-00

5

f

10

14 With energy ♩ = 144-152

18 8 26 8 34

42

ff

52 Majestic

fff *f*

61 With energy ♩ = 144-152

f

68

1st B $\flat$ CLARINETDavid Shaffer
ASCAP

Majestic

011-2931-00

5

10

14 With energy $\text{♩} = 144-152$

18 26 34

42

52 Majestic

61 With energy $\text{♩} = 144-152$

68

2nd B $\flat$ CLARINETDavid Shaffe
ASCAP

Majestic

011-2931-00

5

10

14 With energy ♩ = 144-152

18 26 34

42

52 Majestic

61 With energy ♩ = 144-152

68

The musical score is written for a 2nd B-flat Clarinet in 4/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo of 144-152 beats per minute. The score is divided into measures, with measure numbers 5, 10, 14, 18, 26, 34, 42, 52, 61, and 68 marked. Dynamics include *f* (forte), *ff* (fortissimo), and *f* (forte). The tempo is marked 'With energy' at measures 14 and 61. The section is labeled 'Majestic' at measures 52 and 5. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and accents.

BASS CLARINET

ASCAP

011-2931-00

Majestic

5



10

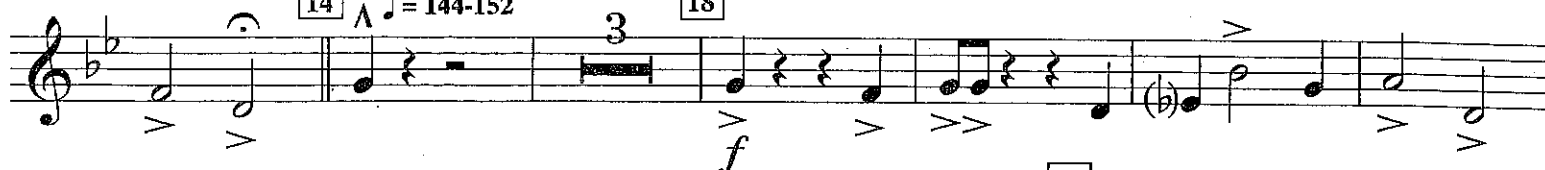


With energy

14

$\text{♩} = 144-152$

18



26



34



42



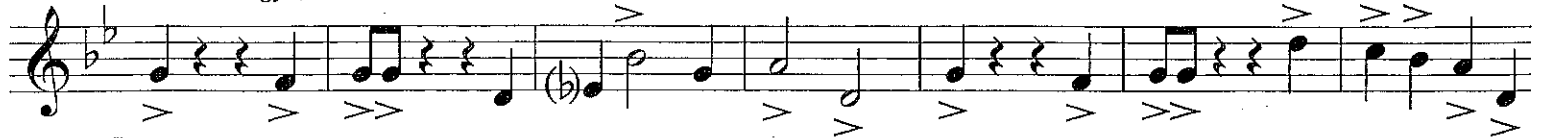
52

Majestic



61

With energy $\text{♩} = 144-152$



68

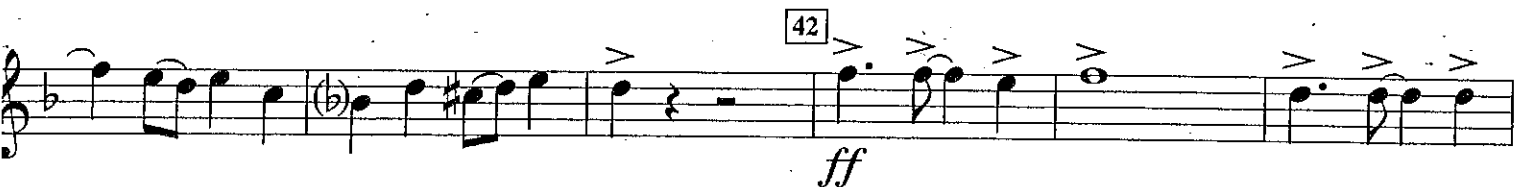
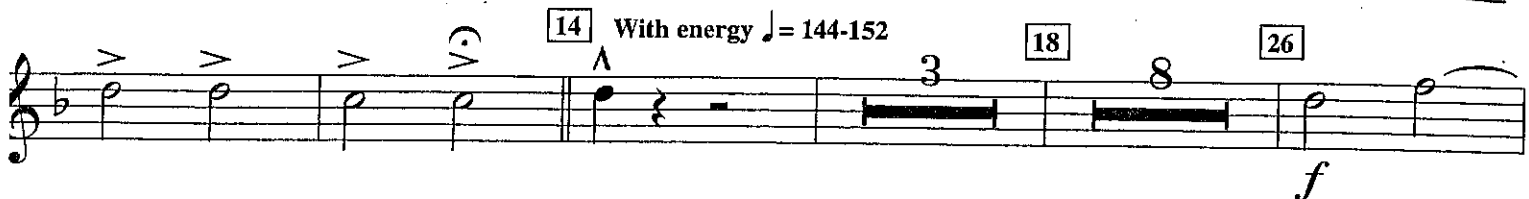


11-2931-00 **ALTO SAXOPHONE**

David Shaffer
ASCAP

Majestic

11-2931-00



2nd E♭ ALTO SAXOPHONE

David Snarell
ASCAP

011-2931-00

Majestic

f

5

10

14 With energy ♩ = 144-152

18

26

f

34

f

42

ff

52 **Majestic**

fff

f

61 With energy ♩ = 144-152

f

68

B $\flat$ TENOR SAXOPHONE**David Shaffer**
ASCAP**Majestic**

011-2931-00

5

10

14 With energy $\text{♩} = 144-152$ 18

26

34

42

52 Majestic

61 With energy $\text{♩} = 144-152$

68

1st B $\flat$ TRUMPETDavid Snaier
ASCAP

Majestic

011-2931-00

5

10

14 With energy $\text{♩} = 144-152$

18

26

34

42

52 Majestic

61 With energy $\text{♩} = 144-152$

68

2nd B $\flat$ TRUMPET

David Shaffer
ASCAP

Majestic

011-2931-00

5

10

14 With energy $\text{♩} = 144-152$

18

26

34

42

52 Majestic

61 With energy $\text{♩} = 144-152$

68

F HORNS

David Shaffer
ASCAP

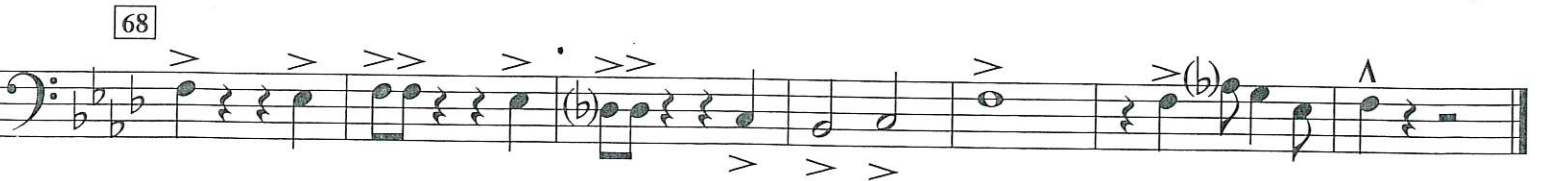
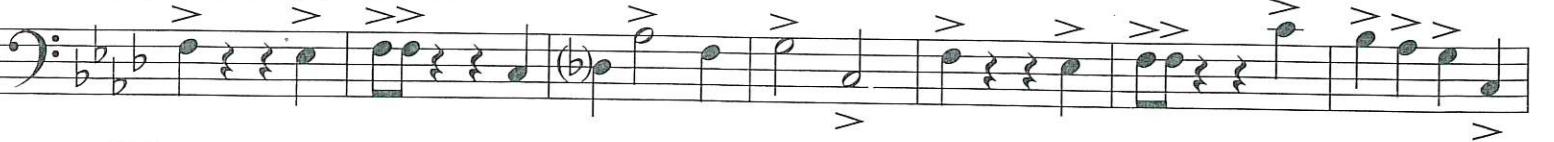
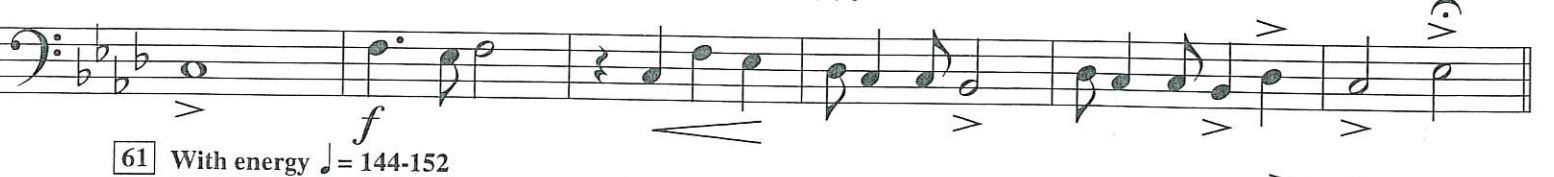
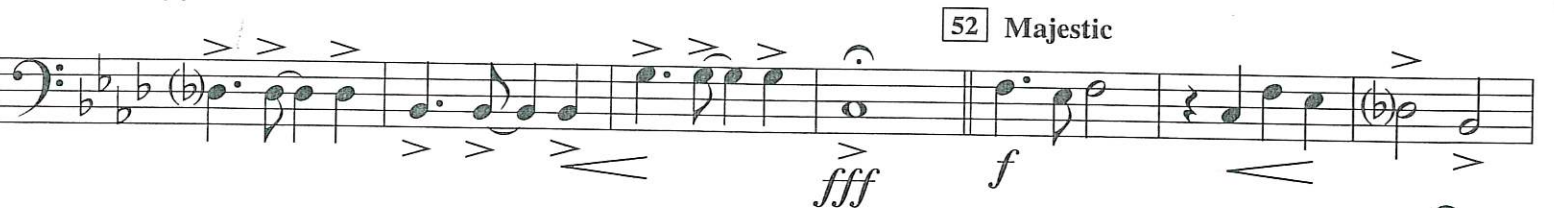
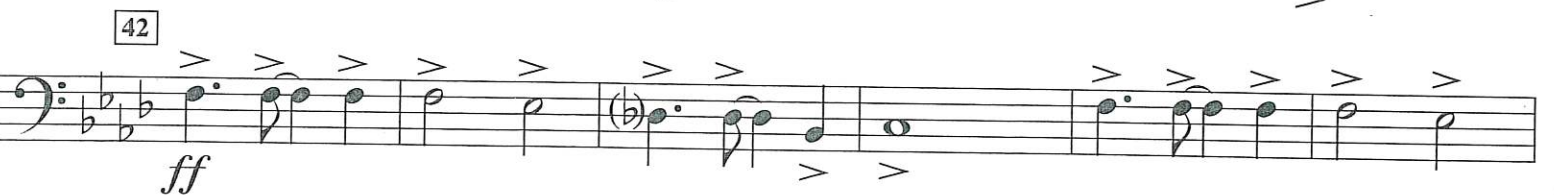
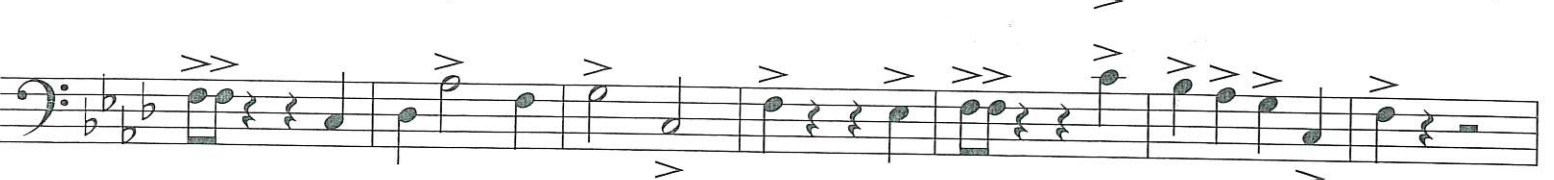
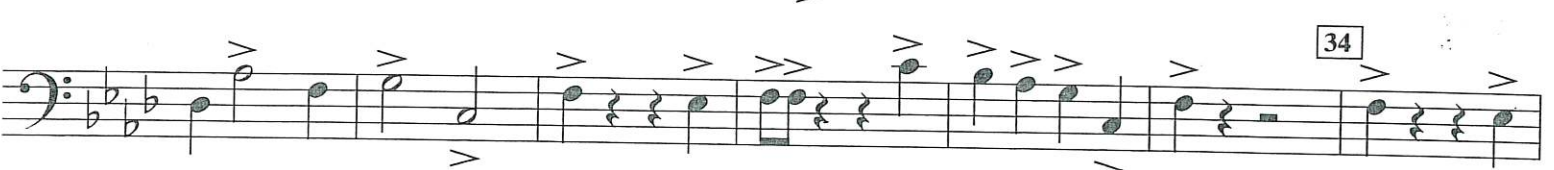
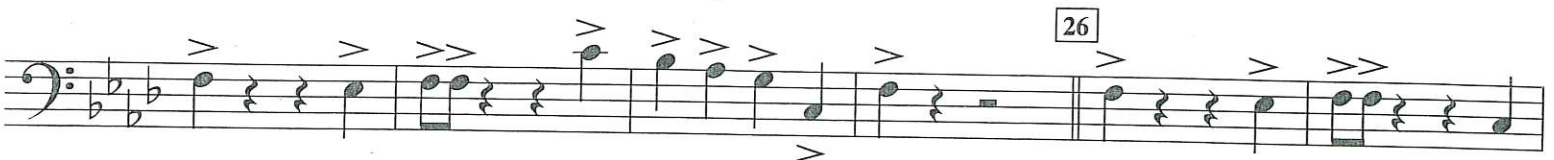
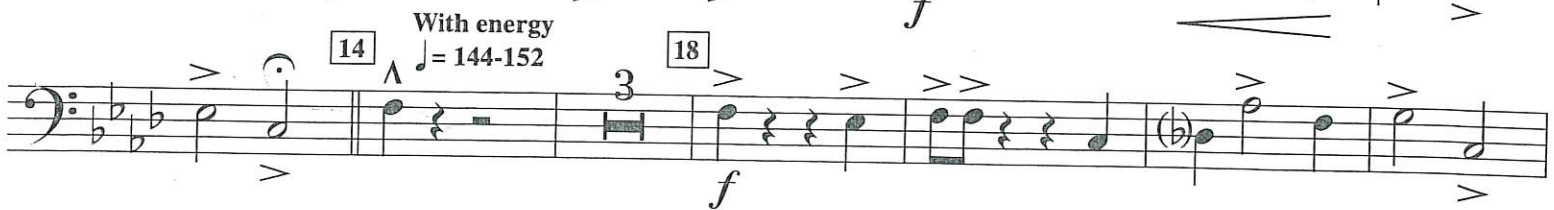
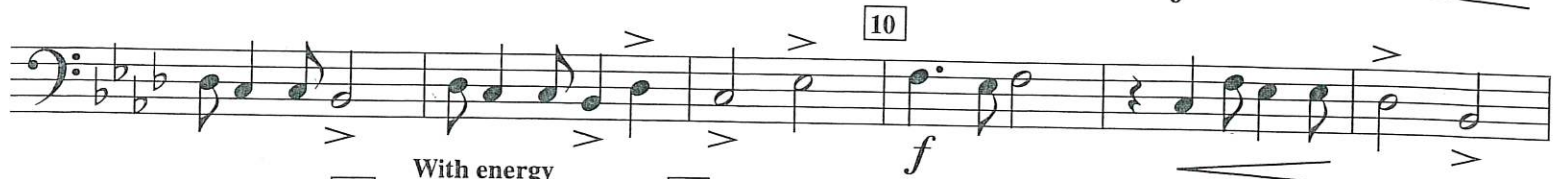
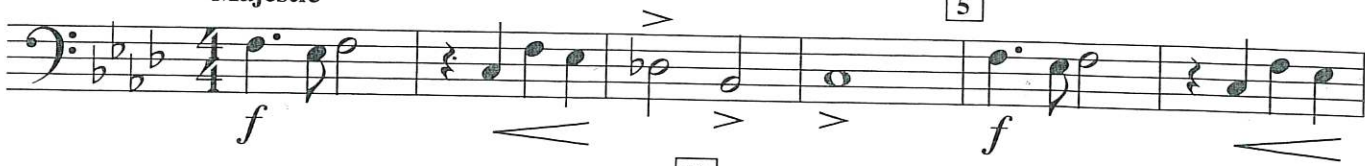
Majestic

011-2931-00

The musical score for F Horns consists of ten staves of music. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The piece is marked 'Majestic' at the beginning. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include 'With energy' and a tempo range of 144-152. The score is divided into measures, with measure numbers 5, 10, 14, 18, 26, 34, 42, 52, 61, and 68 marked in boxes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final measure marked with a fermata.

Majestic

011-2931-00



Majestic

5

011-2931-00

The musical score is written for Bass Clarinet in 4/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is marked 'Majestic'. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with articulation marks like accents (>) and slurs. Performance instructions include 'With energy' and a tempo range of 144-152. Dynamics range from 'f' (forte) to 'ff' (fortissimo). There are also markings for breath control, such as '(b)' for breath marks. The score is divided into measures, with measure numbers 5, 10, 14, 18, 26, 34, 42, 52, 61, and 68 indicated in boxes. The final staff ends with a fermata over a half note.

TUBAS

David Shaffer
ASCAP

Majestic

5

011-2931-00

10

14 With energy $\text{♩} = 144-152$

18

26

34

42

52 Majestic

61 With energy $\text{♩} = 144-152$

68

TIMPANI
(C, F)

David Shaffer
ASCAP

Majestic

011-2931-00

5

10

14 With energy ♩ = 144-152

18 *softer lig*

26

34

42

52 Majestic

61 With energy ♩ = 144-152

68

Triangle
Temple Blocks
Snare Drum
Bass Drum

THE RHYTHMIC VARIATION

David Shaffer
ASCAP

Majestic

011-2931-00

The musical score is written for four percussion instruments: Triangle, Temple Blocks, Snare Drum (S.D.), and Bass Drum (B.D.). The tempo is marked 'Majestic' and the time signature is 4/4. The score is divided into systems, with measures 5, 10, 14, 18, 26, and 34 marked. The first system (measures 1-5) includes a 'Cr.' (Cymbal) part. The second system (measures 6-10) continues the pattern. The third system (measures 11-14) includes a 'Tri.' (Triangle) part and a '4 Temple Bl.' (4 Temple Blocks) part. The fourth system (measures 15-18) continues the pattern. The fifth system (measures 19-26) continues the pattern. The sixth system (measures 27-34) continues the pattern. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

5

10

14 With energy ♩ = 144-152

18

26

34

42

First system of musical notation, measures 42-47. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a melody in the right hand. The melody consists of eighth and sixteenth notes, often beamed together. There are dynamic markings like *mf* and *f* throughout the system.

Second system of musical notation, measures 48-51. The piano accompaniment continues with the same eighth-note pattern. The right-hand melody has some rests and then resumes with eighth notes. Dynamics include *mf* and *f*.

52 Majestic

Third system of musical notation, measures 52-57. Measure 52 is marked with a large *fff* (fortississimo) dynamic. The piano accompaniment changes to a slower, more majestic feel with longer note values. The right hand has a few notes before a long rest. Measures 53-57 show a return to a more active piano part with eighth notes and a melody in the right hand. Dynamics include *f* and *mf*.

61 With energy ♩ = 144-152

Fourth system of musical notation, measures 61-66. The tempo is marked as 'With energy' with a metronome range of 144-152. The piano accompaniment is more active, with a melody in the right hand. Dynamics include *f* and *mf*.

Fifth system of musical notation, measures 67-72. The piano accompaniment continues with a steady eighth-note pattern. The right-hand melody consists of eighth and sixteenth notes. Dynamics include *mf* and *f*.

68

Sixth system of musical notation, measures 73-78. The piano accompaniment continues with the eighth-note pattern. The right-hand melody has some rests and then resumes with eighth notes. Dynamics include *mf* and *f*.

011-2931-00

Majestic

5

f

10

f

14 With energy $\text{♩} = 144-152$

18 **26** **34**

42

ff

52 **Majestic**

fff *f*

61 With energy $\text{♩} = 144-152$

f

68

The musical score is written for Oboe or Bells in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Majestic' with a quarter note equal to 144-152 beats per minute. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various articulations such as accents, slurs, and breath marks. Rehearsal marks are placed at measures 5, 10, 14, 18, 26, 34, 42, 52, 61, and 68. The dynamics range from *f* to *fff*. The tempo is specified as 'With energy' at measures 14 and 61. The score concludes with a final measure at rehearsal mark 68.

TOM-TOMS BONGOS

David Shaffer
ASCAP

Majestic

Tom-Toms

011-2931-00

Bongos

Hit w/stick

f

5

10

14 With energy ♩ = 144-152

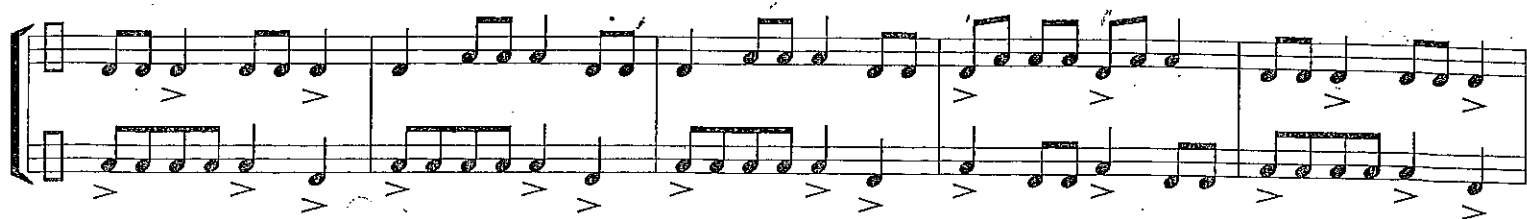
f

18

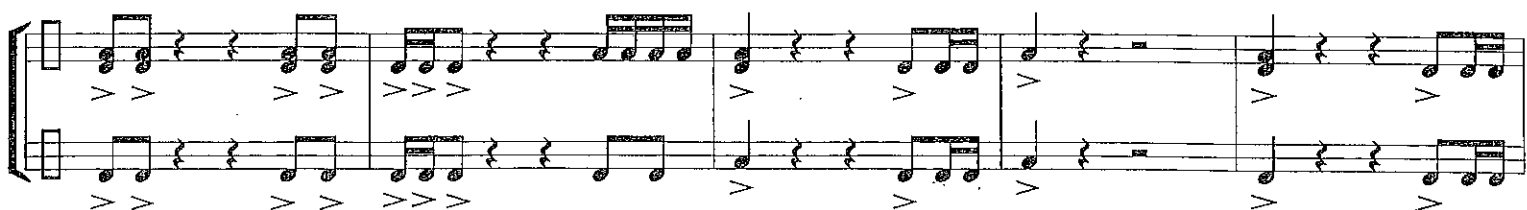
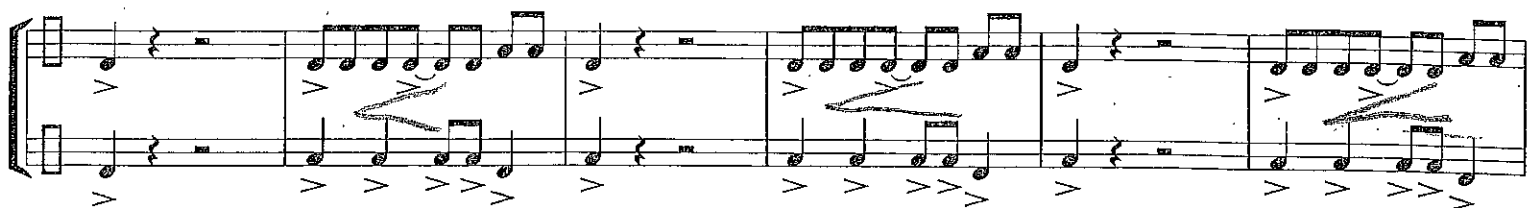
26

34

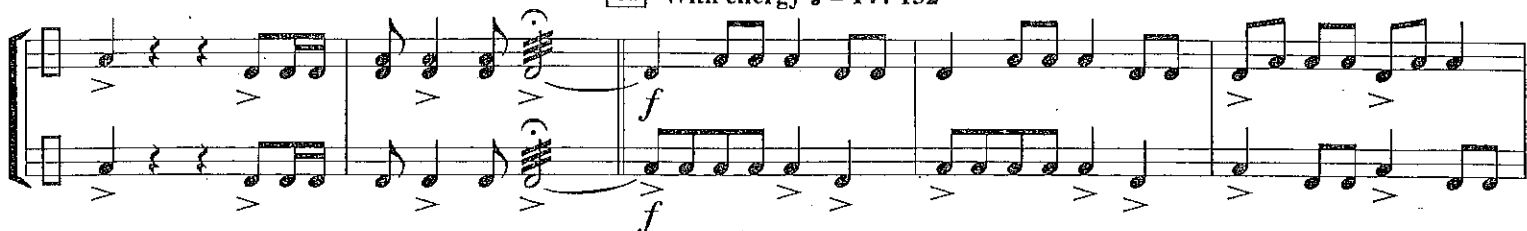
Detailed description: This is a musical score for Tom-Toms and Bongos. It consists of six systems of two staves each. The top staff is for Tom-Toms and the bottom staff is for Bongos. The music is in 4/4 time. The first system (measures 1-4) is marked 'Majestic' and includes a 'Hit w/stick' instruction. Measures 5-9 are marked with a box containing the number 5. Measures 10-13 are marked with a box containing the number 10. Measures 14-17 are marked with a box containing the number 14 and the text 'With energy ♩ = 144-152'. Measures 18-25 are marked with a box containing the number 18. Measures 26-33 are marked with a box containing the number 26. Measures 34-37 are marked with a box containing the number 34. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte) and accents.



42



61 With energy $\text{♩} = 144-152$



68

