

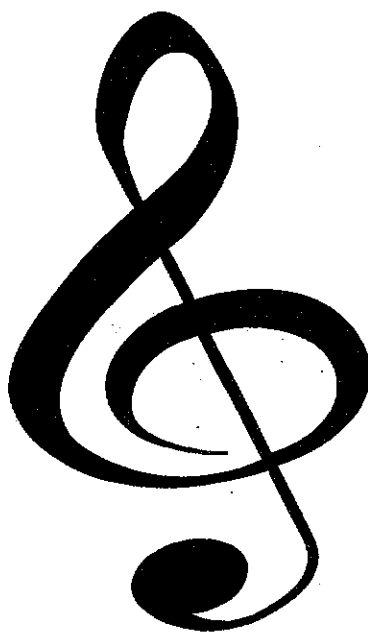
THE INVINCIBLE WARRIOR

DAVID SHAFFER

Set Catalog No. 011-2931-00

Score Catalog No. 011-2931-01

Barnhouse
Music Publications



C.L. BARNHOUSE COMPANY®

Music Publishers Since 1886

www.barnhouse.com

The Invincible Warrior

Majestic ♩ = 88

5

Flutes
f

Oboe
f

Clarinet 1/2
f

E♭ Alto Sax 1
f

**E♭ Alto Sax 2
Alto Clarinet**
f

B♭ Tenor Sax
f

E♭ Bari Sax
f

B♭ Trumpet 1/2
f

F Horns
f

**Trombone
Baritone
Bassoon**
f

**Baritone T.C.
Bass Clarinet**
f

Tuba
f

**Triangle
Temple Blocks**
f

**Snare Drum
Bass Drum**
f

**Timpani
(opt.)**
f

**Tom-Toms
(yarn mallets)**
f

**Bongos
(opt.)**
f

This musical score is for page 10 of a piece, featuring a full orchestra and a percussion ensemble. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The orchestral parts include Flutes, Oboe, Clarinet 1/2, Alto Saxophone 1, Alto Saxophone 2/A Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horns, Trombone/Baritone/Euphonium, Bass Trombone/Clarinet, and Tuba. The percussion ensemble includes Triangle/Tam-tam, Snare Drum/Bass Drum, Timpani, Toms, and Bongos. The score is divided into five measures. The first four measures show the instrumental entries and development, while the fifth measure features a forte (f) dynamic marking for several instruments. The percussion parts provide a rhythmic foundation throughout the piece.

Flutes
Oboe
Clar. 1/2
A. Sax 1
A. Sax 2
A. Clar.
T. Sax
B. Sax
Tpt. 1/2
F Hns.
Tbn. Bar. Bssn.
B.T.C. B. Clar.
Tuba
Triangle T. Blks.
S.D. B.D.
Timp.
Toms
Bongos

[14] With energy $\text{♩} = 144-152$

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

Tri.

f

4 Temple Bl.

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

This musical score is for page 18 of a piece. It features a large ensemble of instruments. The woodwinds (Flutes, Oboe, Clarinet 1/2, and Saxophones) are mostly silent, indicated by whole rests. The brass section (Trumpets 1/2, French Horns, Trombone/Euphonium, Baritone/Euphonium, Bass Trombone, B.T.C./Bass Clarinet, and Tuba) enters in the second measure with a strong, accented melody. The percussion section (Triangle/Tam-tam, Snare Drum/Bass Drum, Timpani, Tom-toms, and Bongos) provides a rhythmic foundation throughout the piece. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics such as *f* (forte) and accents are used to emphasize certain notes and rhythms.

This image shows a page of a musical score for a jazz band. The score is written in 4/4 time and includes dynamic markings like 'f'. The instruments listed on the left are:

- Flutes
- Oboe
- Clar. 1/2
- A. Sax 1
- A. Sax 2
- A. Clar.
- T. Sax
- B. Sax
- Tpt. 1/2
- F Hns.
- Tbn. Bar. Bssn.
- B.T.C. B. Clar.
- Tuba
- Triangle
- T. Blks.
- S.D.
- B.D.
- Timp.
- Toms
- Bongos

The score is written in 4/4 time and includes dynamic markings like 'f'. The instruments listed on the left are:

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

This musical score is for page 34 of a larger work. It features a variety of instruments, including woodwinds (Flutes, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Tuba, Baritone, Bassoon), and percussion (Triangle, T. Blks., S.D., B.D., Timp., Toms, Bongos). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f* for fortissimo). The page number 34 is located at the top center of the page.

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

This musical score page, numbered 42, contains staves for the following instruments:

- Flutes**: Treble clef, key of B-flat major. Part begins with a *ff* dynamic.
- Oboe**: Treble clef, key of B-flat major. Part begins with a *ff* dynamic.
- Clar. 1/2**: Treble clef, key of B-flat major. Part begins with a *ff* dynamic.
- A. Sax 1**: Treble clef, key of B-flat major. Part begins with a *ff* dynamic.
- A. Sax 2**: Treble clef, key of B-flat major. Part begins with a *ff* dynamic.
- A. Clar.**: Treble clef, key of B-flat major. Part begins with a *ff* dynamic.
- T. Sax**: Treble clef, key of B-flat major. Part begins with a *ff* dynamic.
- B. Sax**: Treble clef, key of B-flat major. Part begins with a *ff* dynamic.
- Tpt. 1/2**: Treble clef, key of B-flat major. Part begins with a *ff* dynamic.
- F Hns.**: Treble clef, key of B-flat major. Part begins with a *ff* dynamic.
- Tbn. Bar. Bssn.**: Bass clef, key of B-flat major. Part begins with a *ff* dynamic.
- B.T.C. B. Clar.**: Treble clef, key of B-flat major. Part begins with a *ff* dynamic.
- Tuba**: Bass clef, key of B-flat major. Part begins with a *ff* dynamic.
- Triangle T. Blks.**: Percussion staff with a triangle symbol.
- S.D. B.D.**: Percussion staff with a snare drum symbol.
- Timp.**: Percussion staff with a timpani symbol.
- Toms**: Percussion staff with a tom-tom symbol.
- Bongos**: Percussion staff with a bongo symbol.

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). The woodwind and brass sections play melodic lines, while the percussion section provides a rhythmic foundation.

This page of a musical score, numbered 52, is for a piece titled "Majestic" with a tempo of ♩ = 88. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes, Oboe, Clar. 1/2, A. Sax 1, A. Sax 2, A. Clar., T. Sax, B. Sax, Tpt. 1/2, F Hns., Tbn. Bar. Bssn., B.T.C. B. Clar., Tuba, Triangle, T. Blks., S.D. B.D., Timp., Toms, and Bongos. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with dynamic markings such as *fff* (fortissimo) and *f* (forte) indicating the volume. The percussion section includes Triangle, T. Blks., S.D. B.D., Timp., Toms, and Bongos, with specific notation for each instrument. The woodwind and brass sections are also clearly delineated, with individual staves for each instrument or group of instruments. The score is presented in a standard musical notation format, with notes, rests, and other musical symbols clearly visible.

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

f

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

The musical score is written for a large ensemble. The woodwind section includes Flutes, Oboe, Clarinet 1/2, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Flute Harmonica, Trombone, Baritone, Bassoon, Bass Trombone/Clarinet, and Tuba. The percussion section includes Triangle, Tom-tom Bells, Snare Drum, Bass Drum, Timpani, Tom-toms, and Bongos. The score is in 4/4 time with a key signature of two flats. The tempo is marked 'With energy' and the range is 144-152 beats per minute. The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings like 'f' (forte). The percussion section includes Triangle, T. Blks., S.D., B.D., Timp., Toms, and Bongos.

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Bks.

S.D.
B.D.

Timp.

Toms

Bongos

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos