



Acoustic String Solo

Name _____ Date _____

School/Group _____ City _____

Composition _____

Composer _____

Instrument: Ukelele _____ Guitar _____ Mandolin _____

Level: Elementary _____ Middle School _____ High School _____ Time: _____

Categories Evaluated	Comments	Points (1-10)
Intonation <ul style="list-style-type: none">• Instrument tuned• Noted played in tune		
Tone Production <ul style="list-style-type: none">• Clarity• Quality• Richness		
Note Accuracy		
Rhythmic Accuracy <ul style="list-style-type: none">• Note/rest values• Steadiness of meter		
Dynamics <ul style="list-style-type: none">• Contrast• Phrasing		
Right Hand Technique <ul style="list-style-type: none">• Pick use• Fingers• Tremolo		
Left Hand Technique <ul style="list-style-type: none">• Fingering• Shifting		
Interpretation <ul style="list-style-type: none">• Style• Tempo• Character• Mood		

Stage Presentation <ul style="list-style-type: none"> • Posture • Poise • Facial expression • Bowing • Etc. 		
Music Preparation/Selection <ul style="list-style-type: none"> • Original copy • Measures numbered • Cuts/changes clearly marked • Difficulty/choice • Appropriate for instrument 		

Point Scale

9-10 Excellent, Superior (90-100)

TOTAL _____

7-8 Good, Average (80-89)

Rating _____

5-6 Fair, Average (70-79)

Placement _____

1-4 Poor (69-)

Judge's Signature _____