



2026 Drama – Acting

Director's Name _____ Date _____

School/Group _____ Director's Cell _____

Address _____

Composition _____

Author/Adaptation _____

Level: Elementary _____ Middle School _____ High School _____ Time: _____

Categories Evaluated	Comments	Points (1-10)
Preparation <ul style="list-style-type: none"> • Original published selection pre-approved? Yes or No • Costumes – pre-approval with photograph • Script presentation – two typewritten copies for judges • Original published work and author acknowledged in the judges copy 		
Memorization <ul style="list-style-type: none"> • Preparation • Fluency or hesitation • Missing or changing parts • Deduction for prompts 		
Selection <ul style="list-style-type: none"> • Meets guidelines for event • Within time limit • Suitable difficulty for group 		
Content <ul style="list-style-type: none"> • Suitable editing • Literary value • Appropriate humor • Proper moral tone 		

Voice <ul style="list-style-type: none"> • Diction • Projection • Characterization – voices, inflection • Rate 		
Movement/Blocking <ul style="list-style-type: none"> • Posture or stance • Appropriate or distracting use of gestures or movements • Facial expression • Physical control 		
Acting <ul style="list-style-type: none"> • Action – reaction and interaction • Timing • Character believability • Comprehension of storyline, character, time, and setting • Effective build to climax/pacing • Intensity • Focus – in character/in scene • Creativity 		(1-20)
Dramatic Effect <ul style="list-style-type: none"> • Overall cohesiveness • Energy • Emotional communication – entertaining/audience engagement 		(1-20)

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL _____

Rating _____

Placement _____

Judge's Signature _____