



Handbell/Handchime Ensemble/Choir

School/Group Name _____ Director's Name _____

Director's Mailing Address _____ Cell _____

Composition #1 _____

Composer #1 _____

Composition #2 _____

Composer #2 _____

Category: Choir (13+) 2 selections _____ Ensemble (2-12) 1 selection _____

Level: Elementary _____ Middle School _____ High School _____ Time: _____

Categories Evaluated	Comments	Points (1-10)
Technique/Articulation <ul style="list-style-type: none"> • Damping • Stopped sounds • Vibrato • Martello 		
Circular Arm Motion		
Ensemble <ul style="list-style-type: none"> • Balance • Cohesiveness • Precision 		
Note Accuracy		
Rhythmic Accuracy <ul style="list-style-type: none"> • Note/rest values • Steadiness of meter 		
Dynamics <ul style="list-style-type: none"> • Contrast • Phrasing 		
Interpretation/Musicianship <ul style="list-style-type: none"> • Style • Tempo • Character • Mood 		
Set Up <ul style="list-style-type: none"> • Order • Reach 		

• View of director		
Stage Presentation <ul style="list-style-type: none">• Posture• Poise• Facial expressions• Unified look		
Music Preparation/Selection <ul style="list-style-type: none">• Original copy• Measures numbered• Cuts/changes clearly marked• Difficulty/choice• Appropriate for age group		

Point Scale

9-10 Excellent, Superior (90-100)

TOTAL _____

7-8 Good, Average (80-89)

Rating _____

5-6 Fair, Average (70-79)

Placement _____

1-4 Poor (69-)

Judge's Signature _____