



## Handbell/Handchime Ensemble/Choir

School/Group Name \_\_\_\_\_ Director's Name \_\_\_\_\_

Director's Mailing Address \_\_\_\_\_ Cell \_\_\_\_\_

Composition #1 \_\_\_\_\_

Composer #1 \_\_\_\_\_

Composition #2 \_\_\_\_\_

Composer #2 \_\_\_\_\_

Category: Choir (13+) 2 selections \_\_\_\_\_ Ensemble (2-12) 1 selection \_\_\_\_\_

Level: Elementary \_\_\_\_\_ Middle School \_\_\_\_\_ High School \_\_\_\_\_ Time: \_\_\_\_\_

Categories Evaluated	Comments	Points (1-10)
<b>Technique/Articulation</b> <ul style="list-style-type: none"> <li>• Damping</li> <li>• Stopped sounds</li> <li>• Vibrato</li> <li>• Martello</li> </ul>		
<b>Circular Arm Motion</b>		
<b>Ensemble</b> <ul style="list-style-type: none"> <li>• Balance</li> <li>• Cohesiveness</li> <li>• Precision</li> </ul>		
<b>Note Accuracy</b>		
<b>Rhythmic Accuracy</b> <ul style="list-style-type: none"> <li>• Note/rest values</li> <li>• Steadiness of meter</li> </ul>		
<b>Dynamics</b> <ul style="list-style-type: none"> <li>• Contrast</li> <li>• Phrasing</li> </ul>		
<b>Interpretation/Musicianship</b> <ul style="list-style-type: none"> <li>• Style</li> <li>• Tempo</li> <li>• Character</li> <li>• Mood</li> </ul>		
<b>Set Up</b> <ul style="list-style-type: none"> <li>• Order</li> <li>• Reach</li> </ul>		

<ul style="list-style-type: none"> <li>• View of director</li> </ul>		
<b>Stage Presentation</b> <ul style="list-style-type: none"> <li>• Posture</li> <li>• Poise</li> <li>• Facial expressions</li> <li>• Unified look</li> </ul>		
<b>Music Preparation/Selection</b> <ul style="list-style-type: none"> <li>• Original copy</li> <li>• Measures numbered</li> <li>• Cuts/changes clearly marked</li> <li>• Difficulty/choice</li> <li>• Appropriate for age group</li> </ul>		

**Point Scale**

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

**TOTAL** \_\_\_\_\_

Rating \_\_\_\_\_

Placement \_\_\_\_\_

Judge's Signature \_\_\_\_\_