

2026 Individual Drama Event

Name	Date up City	
Address		
Composition		
Category: Dramatic Interpret Character Monologue Poet Sacred Prose Interpretation	tation Humorous Interpreta ic Interpretation Biblical Interp Declamation	
Level: Elementary Middle		Time:
Categories Evaluated	Comments	Points (1-10)
Preparation Original published selection pre-approved? Yes or No Costume pre-approval with photograph? Yes or No Script presentation – two typewritten copies for judges Original published work and author acknowledged in the judges copy Memorization Fluency or hesitation Missing or changing parts Deduction for prompts		
Selection Meets guidelines for event Within time limit Suitable choice for student Content Appealing introduction Content order Captivating conclusion Literary value Appropriate humor Proper moral tone		

Diction		
 Pronunciation 		
Enunciation		
 Volume 		
Pitch variation		
• Rate		
Communication		
 Eye contact Engaging the audience Communication of theme or story Entertaining/educating Evident comprehension of material 		
Movement		
 Posture or stance Appropriate or distracting use of gestures or movements Effective facial expression 		
Interpretation		
Style and creativity		
Mood		
Phrasing		
 Vocal characterization 		
Contrast		
• Expression		
 Achieved intended spiritual or emotional effect Use of costumes, props, makeup, etc.; add or detract from overall impression 		
Stage Presentation		
Proficiency of deliveryStage presencePoise		
Point Scale	TOTAL	
9-10 Excellent, Superior (90-100)	Rating	
7-8 Good, Average (80-89)	Placement	
5-6 Fair, Average (70-79)		
1-4 Poor (69-)	Judge's Signature	
1	Judge 3 Jighature	