



Instrumental Ensemble

School/Group Name _____ Director's Name _____

Director's Mailing Address _____ Cell _____

Composition _____

Composer _____

Category: Small Ensemble _____ Large Ensemble _____

Level: Elementary _____ Middle School _____ High School _____ Time: _____

Categories Evaluated	Comments	Points (1-10)
Tone/Intonation <ul style="list-style-type: none"> • Quality • Control • Registers 		
Ensemble <ul style="list-style-type: none"> • Balance • Cohesiveness • Precision 		
Note/Part Accuracy		
Rhythmic Accuracy <ul style="list-style-type: none"> • Note/rest values • Steadiness of meter 		
Dynamics <ul style="list-style-type: none"> • Contrast • Phrasing 		
Articulation <ul style="list-style-type: none"> • Attacks and releases • Tonguing • Slurring • Phrasing 		
Breathing Technique <ul style="list-style-type: none"> • Use of diaphragm • Support • Relaxation/tension 		

Interpretation <ul style="list-style-type: none"> • Style • Tempo • Character • Mood 		
Stage Presentation <ul style="list-style-type: none"> • Posture • Poise • Facial expressions • Unified look 		
Music Preparation/Selection <ul style="list-style-type: none"> • Original copy • Measures numbered • Cuts/changes clearly marked • Difficulty/choice • Appropriate for age group 		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL _____

Rating _____

Placement _____

Judge's Signature _____