



## Instrumental Ensemble

School/Group Name \_\_\_\_\_ Director's Name \_\_\_\_\_

Director's Mailing Address \_\_\_\_\_ Cell \_\_\_\_\_

Composition \_\_\_\_\_

Composer \_\_\_\_\_

Category: Small Ensemble \_\_\_\_\_ Large Ensemble \_\_\_\_\_

Level: Elementary \_\_\_\_\_ Middle School \_\_\_\_\_ High School \_\_\_\_\_ Time: \_\_\_\_\_

<b>Categories Evaluated</b>	<b>Comments</b>	<b>Points (1-10)</b>
<b>Tone/Intonation</b> <ul style="list-style-type: none"> <li>• Quality</li> <li>• Control</li> <li>• Registers</li> </ul>		
<b>Ensemble</b> <ul style="list-style-type: none"> <li>• Balance</li> <li>• Cohesiveness</li> <li>• Precision</li> </ul>		
<b>Note/Part Accuracy</b>		
<b>Rhythmic Accuracy</b> <ul style="list-style-type: none"> <li>• Note/rest values</li> <li>• Steadiness of meter</li> </ul>		
<b>Dynamics</b> <ul style="list-style-type: none"> <li>• Contrast</li> <li>• Phrasing</li> </ul>		
<b>Articulation</b> <ul style="list-style-type: none"> <li>• Attacks and releases</li> <li>• Tonguing</li> <li>• Slurring</li> <li>• Phrasing</li> </ul>		
<b>Breathing Technique</b> <ul style="list-style-type: none"> <li>• Use of diaphragm</li> <li>• Support</li> <li>• Relaxation/tension</li> </ul>		

<b>Interpretation</b> • Style • Tempo • Character • Mood		
<b>Stage Presentation</b> • Posture • Poise • Facial expressions • Unified look		
<b>Music Preparation/Selection</b> • Original copy • Measures numbered • Cuts/changes clearly marked • Difficulty/choice • Appropriate for age group		

**Point Scale**

9-10 Excellent, Superior (90-100)

**TOTAL** \_\_\_\_\_

7-8 Good, Average (80-89)

Rating \_\_\_\_\_

5-6 Fair, Average (70-79)

Placement \_\_\_\_\_

1-4 Poor (69-)

Judge's Signature \_\_\_\_\_