



Instrumental Solo

Name _____ Date _____

School/Group _____ City _____

Composition _____

Composer _____

Category: Brass _____ Woodwind _____

Level: Elementary _____ Middle School _____ High School _____ Time: _____

Categories Evaluated	Comments	Points (1-10)
Tone Quality/Embouchure <ul style="list-style-type: none"> • Control • Intonation • Proper embouchure 		
Articulation <ul style="list-style-type: none"> • Attacks and releases • Tonguing • Slurring • Phrasing 		
Note Accuracy		
Rhythmic Accuracy <ul style="list-style-type: none"> • Note/rest values • Steadiness of meter 		
Dynamics <ul style="list-style-type: none"> • Contrast • Phrasing 		
Breathing Technique <ul style="list-style-type: none"> • Use of diaphragm • Support • Vibrato 		
Interpretation <ul style="list-style-type: none"> • Style • Tempo • Character • Mood 		
Fingering <ul style="list-style-type: none"> • Standard and alternate 		

Stage Presentation <ul style="list-style-type: none"> • Posture • Poise • Facial expressions • Bowing • Etc. 		
Music Preparation/Selection <ul style="list-style-type: none"> • Original copy • Measures numbered • Cuts/changes clearly marked • Difficulty/choice • Appropriate for instrument 		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL _____

Rating _____

Placement _____

Judge's Signature _____