



Percussion Solo

Name _____ Date _____

School/Group _____ City _____

Composition _____

Composer _____

Category: Snare Drum ____ Timpani ____ Mallet Percussion ____ Multiple Percussion ____

Level: Elementary ____ Middle School ____ High School ____ Time: ____

Categories Evaluated	Comments	Points (1-10)
Tone Production <ul style="list-style-type: none"> Stick/mallet choice Playing area Articulation 		
Posture/Technique <ul style="list-style-type: none"> Instrument height Instrument set up 		
Stick Control <ul style="list-style-type: none"> Grip Arm/hand mechanics Attacks/releases Rolls 		
Note Accuracy (if applicable)		
Rhythmic Accuracy <ul style="list-style-type: none"> Note/rest values 		
Dynamics <ul style="list-style-type: none"> Balance Contrast Phrasing Expressive elements 		
Tempo <ul style="list-style-type: none"> Basic pulse Subdivisions Metronome markings 		
Interpretation <ul style="list-style-type: none"> Style Tempo 		

<ul style="list-style-type: none"> • Mood 		
Stage Presentation <ul style="list-style-type: none"> • Posture • Poise • Facial expressions • Bowing • Etc. 		
Music Preparation/Selection <ul style="list-style-type: none"> • Original copy • Measures numbered • Cuts/changes clearly marked • Difficulty/choice • Appropriate for instrument 		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL _____

Rating _____

Placement _____

Judge's Signature _____