



Percussion Solo

Name _____ Date _____

School/Group _____ City _____

Composition _____

Composer _____

Category: Snare Drum ____ Timpani ____ Mallet Percussion ____ Multiple Percussion ____

Level: Elementary _____ Middle School _____ High School _____ Time: _____

Categories Evaluated	Comments	Points (1-10)
Tone Production <ul style="list-style-type: none">• Stick/mallet choice• Playing area• Articulation		
Posture/Technique <ul style="list-style-type: none">• Instrument height• Instrument set up		
Stick Control <ul style="list-style-type: none">• Grip• Arm/hand mechanics• Attacks/releases• Rolls		
Note Accuracy (if applicable)		
Rhythmic Accuracy <ul style="list-style-type: none">• Note/rest values		
Dynamics <ul style="list-style-type: none">• Balance• Contrast• Phrasing• Expressive elements		
Tempo <ul style="list-style-type: none">• Basic pulse• Subdivisions• Metronome markings		
Interpretation <ul style="list-style-type: none">• Style• Tempo		

• Mood		
Stage Presentation • Posture • Poise • Facial expressions • Bowing • Etc.		
Music Preparation/Selection • Original copy • Measures numbered • Cuts/changes clearly marked • Difficulty/choice • Appropriate for instrument		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL _____

Rating _____

Placement _____

Judge's Signature _____