



Piano Duet

School/Group Name _____ Director's Name _____

Director's Mailing Address _____ Cell _____

Composition _____

Composer _____

Students' Names _____

Level: Elementary _____ Middle School _____ High School _____ Time: _____

Categories Evaluated	Comments	Points (1-10)
Note Accuracy		
Rhythmic Accuracy <ul style="list-style-type: none"> • Note/rest values • Steadiness of meter 		
Dynamics <ul style="list-style-type: none"> • Contrast • Phrasing 		
Physical Technique <ul style="list-style-type: none"> • Wrist • Arm • Fingers • Posture 		
Musical Technique <ul style="list-style-type: none"> • Articulations • Pedaling 		
Interpretation <ul style="list-style-type: none"> • Style • Tempo • Character • Mood 		
Balance Between Parts		
Stage Presentation <ul style="list-style-type: none"> • Walking • Sitting • Adjusting bench • Bowing • Etc. 		

Music Preparation		
<ul style="list-style-type: none"> • Original copy • Measures numbered • Cuts/changes clearly marked 		
Music Selection		
<ul style="list-style-type: none"> • Difficulty • Choice • Memorization not required 		

Point Scale

9-10 Excellent, Superior (90-100)

TOTAL _____

7-8 Good, Average (80-89)

Rating _____

5-6 Fair, Average (70-79)

Placement _____

1-4 Poor (69-)

Judge's Signature _____