



Piano Solo

Name _____ Date _____

School/Group _____ City _____

Composition _____

Composer _____

Category: Sacred _____ Classical/Semi-Classical _____

Level: Beginning _____ Intermediate _____ Advanced _____ Time: _____

Categories Evaluated	Comments	Points (1-10)
Note Accuracy		
Rhythmic Accuracy <ul style="list-style-type: none"> Note/rest values Steadiness of meter 		
Dynamics <ul style="list-style-type: none"> Contrast Phrasing 		
Physical Technique <ul style="list-style-type: none"> Wrist Arm Fingers Posture 		
Musical Technique <ul style="list-style-type: none"> Articulations Pedaling 		
Interpretation <ul style="list-style-type: none"> Style Tempo Character/mood Balance 		
Memorization <ul style="list-style-type: none"> Accuracy Recovery 		
Stage Presentation <ul style="list-style-type: none"> Walking Sitting Adjusting bench 		

<ul style="list-style-type: none"> • Bowing, etc. 		
Music Preparation <ul style="list-style-type: none"> • Original copy • Measures numbered • Cuts/changes clearly marked 		
Music Selection <ul style="list-style-type: none"> • Difficulty • Choice 		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL _____

Rating _____

Placement _____

Judge's Signature _____