



Piano Solo

Name _____ Date _____

School/Group _____ City _____

Composition _____

Composer _____

Category: Sacred _____ Classical/Semi-Classical _____

Level: Beginning _____ Intermediate _____ Advanced _____ Time: _____

Categories Evaluated	Comments	Points (1-10)
Note Accuracy		
Rhythmic Accuracy <ul style="list-style-type: none"> • Note/rest values • Steadiness of meter 		
Dynamics <ul style="list-style-type: none"> • Contrast • Phrasing 		
Physical Technique <ul style="list-style-type: none"> • Wrist • Arm • Fingers • Posture 		
Musical Technique <ul style="list-style-type: none"> • Articulations • Pedaling 		
Interpretation <ul style="list-style-type: none"> • Style • Tempo • Character/mood • Balance 		
Memorization <ul style="list-style-type: none"> • Accuracy • Recovery 		
Stage Presentation <ul style="list-style-type: none"> • Walking • Sitting • Adjusting bench 		

• Bowing, etc.		
Music Preparation <ul style="list-style-type: none">• Original copy• Measures numbered• Cuts/changes clearly marked		
Music Selection <ul style="list-style-type: none">• Difficulty• Choice		

Point Scale

9-10 Excellent, Superior (90-100)

TOTAL _____

7-8 Good, Average (80-89)

Rating _____

5-6 Fair, Average (70-79)

Placement _____

1-4 Poor (69-)

Judge's Signature _____