



String Solo

Name _____ Date _____

School/Group _____ City _____

Composition _____

Composer _____

Level: Beginning _____ Intermediate _____ Advanced _____ Time: _____

Categories Evaluated	Comments	Points (1-10)
Intonation		
Tone Production <ul style="list-style-type: none"> • Clarity • Quality • Richness 		
Note Accuracy		
Rhythmic Accuracy <ul style="list-style-type: none"> • Note/rest values • Steadiness of meter 		
Dynamics <ul style="list-style-type: none"> • Contrast • Phrasing 		
Bowing Technique		
Posture/Left Hand Technique <ul style="list-style-type: none"> • Fingering • Shifting • Vibrato 		
Interpretation <ul style="list-style-type: none"> • Style • Tempo • Character • Mood 		
Stage Presentation <ul style="list-style-type: none"> • Posture/poise • Facial expressions 		

• Bowing, etc.		
Music Preparation/Selection <ul style="list-style-type: none"> • Original copy • Measures numbered • Cuts/changes clearly marked • Difficulty/choice • Appropriate for instrument 		

Point Scale

9-10 Excellent, Superior (90-100)

TOTAL _____

7-8 Good, Average (80-89)

Rating _____

5-6 Fair, Average (70-79)

Placement _____

1-4 Poor (69-)

Judge's Signature _____