



## Vocal Ensemble

School/Group Name \_\_\_\_\_ Director's Name \_\_\_\_\_

Director's Mailing Address \_\_\_\_\_ Cell \_\_\_\_\_

Composition \_\_\_\_\_

Composer \_\_\_\_\_

Category: Small Vocal Ensemble (may not be directed) \_\_\_\_\_ Large Vocal Ensemble \_\_\_\_\_

Level: Elementary \_\_\_\_\_ Middle School \_\_\_\_\_ High School \_\_\_\_\_ Time: \_\_\_\_\_

Categories Evaluated	Comments	Points (1-10)
<b>Tone/Intonation</b> <ul style="list-style-type: none"> <li>• Choral tone</li> <li>• Resonance</li> <li>• Consistency</li> </ul>		
<b>Blend/Balance</b> <ul style="list-style-type: none"> <li>• Matching vowels</li> <li>• Balance between parts</li> </ul>		
<b>Part Accuracy</b>		
<b>Rhythmic Accuracy</b> <ul style="list-style-type: none"> <li>• Note/rest values</li> <li>• Steadiness of meter</li> </ul>		
<b>Dynamics</b> <ul style="list-style-type: none"> <li>• Contrast</li> <li>• Phrasing</li> </ul>		
<b>Diction/Enunciation</b> <ul style="list-style-type: none"> <li>• Vowels</li> <li>• Consonants</li> <li>• Dialect</li> <li>• Overall clarity</li> </ul>		
<b>Breathing Technique</b> <ul style="list-style-type: none"> <li>• Use of diaphragm</li> <li>• Support</li> <li>• Relaxation/tension</li> </ul>		

<b>Interpretation/Memorization</b> <ul style="list-style-type: none"> <li>• Style</li> <li>• Tempo</li> <li>• Character</li> <li>• Mood</li> <li>• Memorization</li> </ul>		
<b>Stage Presentation</b> <ul style="list-style-type: none"> <li>• Posture</li> <li>• Poise</li> <li>• Facial expressions</li> <li>• Unified look</li> </ul>		
<b>Music Preparation/Selection</b> <ul style="list-style-type: none"> <li>• Original copy</li> <li>• Measures numbered</li> <li>• Cuts/changes clearly marked</li> <li>• Difficulty/choice</li> <li>• Appropriate for age group</li> </ul>		

**Point Scale**

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

**TOTAL** \_\_\_\_\_

Rating \_\_\_\_\_

Placement \_\_\_\_\_

Judge's Signature \_\_\_\_\_