



Vocal Ensemble

School/Group Name _____ Director's Name _____

Director's Mailing Address _____ Cell _____

Composition _____

Composer _____

Category: Small Vocal Ensemble (may not be directed) _____ Large Vocal Ensemble _____

Level: Elementary _____ Middle School _____ High School _____ Time: _____

Categories Evaluated	Comments	Points (1-10)
Tone/Intonation <ul style="list-style-type: none"> • Choral tone • Resonance • Consistency 		
Blend/Balance <ul style="list-style-type: none"> • Matching vowels • Balance between parts 		
Part Accuracy		
Rhythmic Accuracy <ul style="list-style-type: none"> • Note/rest values • Steadiness of meter 		
Dynamics <ul style="list-style-type: none"> • Contrast • Phrasing 		
Diction/Enunciation <ul style="list-style-type: none"> • Vowels • Consonants • Dialect • Overall clarity 		
Breathing Technique <ul style="list-style-type: none"> • Use of diaphragm • Support • Relaxation/tension 		

Interpretation/Memorization		
<ul style="list-style-type: none"> • Style • Tempo • Character • Mood • Memorization 		
Stage Presentation		
<ul style="list-style-type: none"> • Posture • Poise • Facial expressions • Unified look 		

Point Scale

9-10 Excellent, Superior (90-100)

TOTAL _____

7-8 Good, Average (80-89)

Rating _____

5-6 Fair, Average (70-79)

Placement _____

1-4 Poor (69-)

Judge's Signature _____