



Band

School/Group Name _____ Date _____

Director's Name _____ Cell _____

Director's Mailing Address _____

Composition #1 _____

Composer #1 _____

Composition #2: _____

Composer #2 _____

Level: Elementary _____ Middle School _____ High School _____ Time: _____

Categories Evaluated	Comments	Points (1-10)
Intonation/ Tone <ul style="list-style-type: none"> Quality Control Registers 		
Ensemble <ul style="list-style-type: none"> Blend Balance Cohesiveness 		
Note/Part Accuracy		
Rhythmic Accuracy <ul style="list-style-type: none"> Note/rest values Steadiness of meter 		
Dynamics <ul style="list-style-type: none"> Contrast Phrasing 		
Articulation <ul style="list-style-type: none"> Attacks and releases Tonguing Slurring Phrasing 		
Breath support		
Interpretation <ul style="list-style-type: none"> Style 		

<ul style="list-style-type: none"> • Tempo • Character • Mood 		
Stage Presentation <ul style="list-style-type: none"> • Posture • Poise • Facial expression • Unified look 		
Music Preparation/Selection <ul style="list-style-type: none"> • Original copy • Measures numbered • Cuts/changes clearly marked • Difficulty/choice • Appropriate for age group 		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL _____

Rating _____

Placement _____

Judge's Signature _____