

Firebirds

Randall D. Standridge (AS)
with themes
The Firebird Suite by Igor Strav

Always remember...from the ashes, you can RISE.

Soaring ♩=152

The musical score is written for a single flute in 4/4 time, with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each containing measures numbered sequentially from 1 to 58. The music is characterized by rapid sixteenth-note passages, often with accents and slurs. Dynamics include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). There are several measure rests, notably in measures 13, 18, 24, 36, 44, 49, and 52. The score concludes with a final *f* dynamic in measure 58.

2 **61** *fp* *f*

69

77 *mf* *f* 3

81 4 *f*

89 2 *mf* **93**

98 *f*

101 102 103 104 105

106 107 108 109 110

114 111 112 113 115 116

117 118 119 120 121 122 *f* *pp*

Oboe

Firebirds

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with themes from
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Soaring $\text{♩} = 152$

The musical score is written for Oboe in 4/4 time, with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each containing measures numbered sequentially from 1 to 58. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are placed throughout the score: *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *f*, *pp* (pianissimo), *p* (piano), and *f*. There are also performance instructions like 'Soaring' and 'Always remember...from the ashes, you can RISE.' Boxed numbers (9, 17, 25, 33, 37, 45, 51) are placed above certain measures, likely indicating rehearsal points. The score ends with a final measure (58) marked with a fermata and a *f* dynamic.

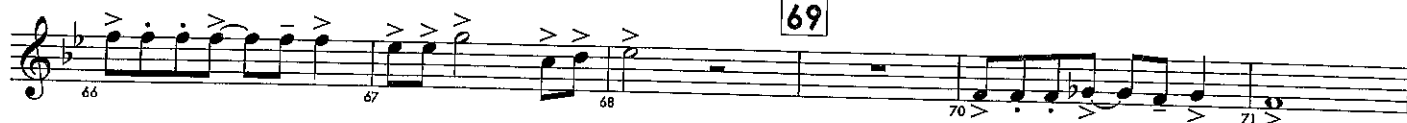
RSM C101

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61



69



77



81



89



93

98



106



114



Firebirds

Randall D. Standridge (A
with theme
The Firebird Suite by Igor Stravinsky)

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Soaring $\text{♩} = 152$

Staff 1: Measures 1-6. Dynamics: *f*, *fp*, *f*. Articulation: accents, slurs.

Staff 2: Measures 7-12. Measure 9 is boxed. Dynamics: *mf*. Articulation: accents, slurs.

Staff 3: Measures 13-19. Measure 17 is boxed. Dynamics: *f*, *mf*. Articulation: accents, slurs.

Staff 4: Measures 20-24. Measure 25 is boxed. Dynamics: *fp*, *f*. Articulation: accents, slurs.

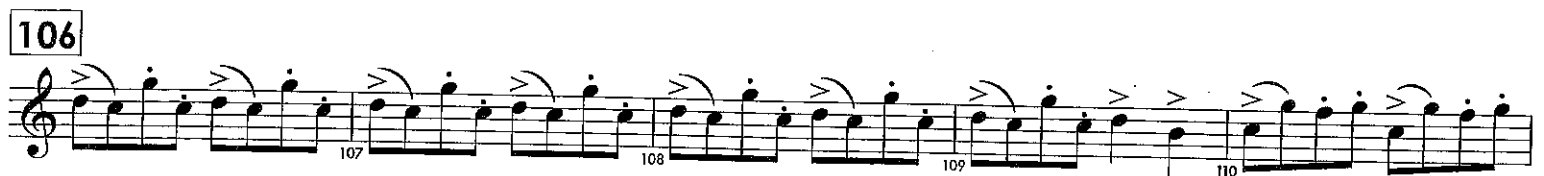
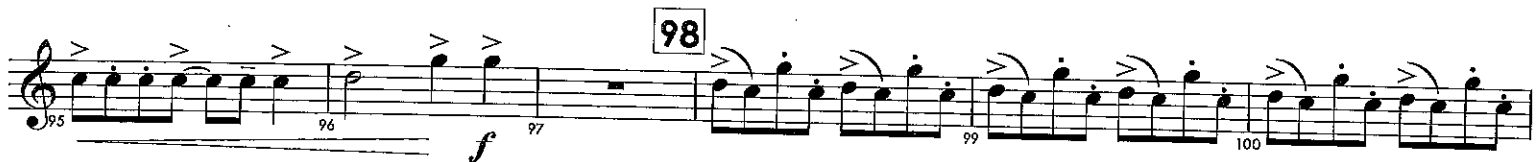
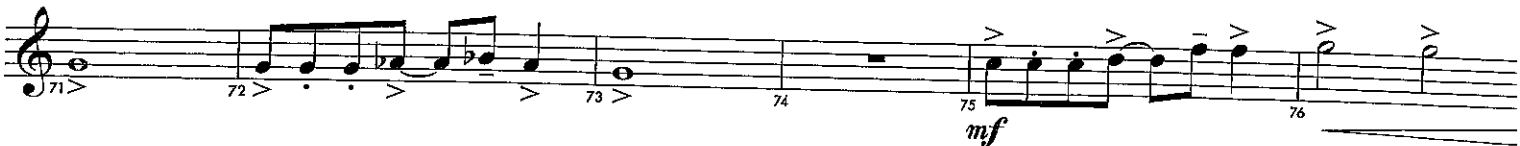
Staff 5: Measures 26-31. Dynamics: *fp*, *f*, *fp*. Articulation: accents, slurs.

Staff 6: Measures 32-36. Measure 33 is boxed. Dynamics: *f*, *pp*. Articulation: accents, slurs.

Staff 7: Measures 37-42. Measure 37 is boxed. Dynamics: *mf*. Articulation: accents, slurs.

Staff 8: Measures 43-50. Measure 45 is boxed. Dynamics: *p*, *mf*. Articulation: accents, slurs.

Staff 9: Measures 51-56. Measure 51 is boxed. Dynamics: *mf*. Articulation: accents, slurs.



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2 3 4 5 6

f

7 8 9 10 11 12 13

mf

14 15 16 17 18 19 20

fp *mf*

21 22 23 24 25 26 27

fp *f*

28 29 30 31 32

fp

33 34 35 36 37 38

f *pp* *mf*

39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 61 63

f

2 2

f

64 65 66 67 68 69

70 71 72 73 74 75

mp *mf*

76 77 81 82 83

f *f*

3

84 85 86 87 88 89 90

mf

91 92 93 94 95 96

f

97 98 99 100 101 102 103

104 105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

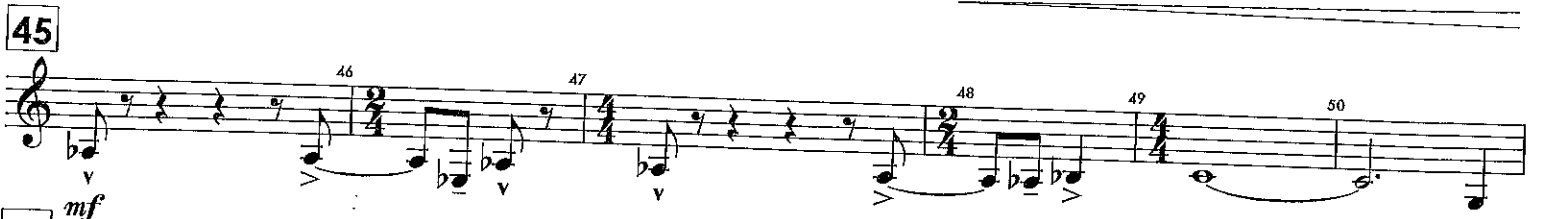
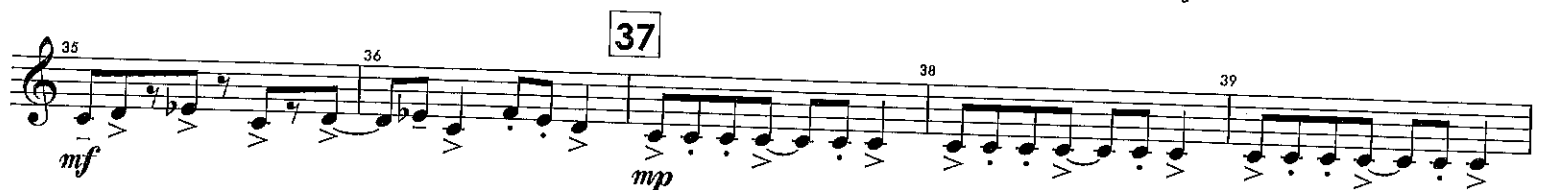
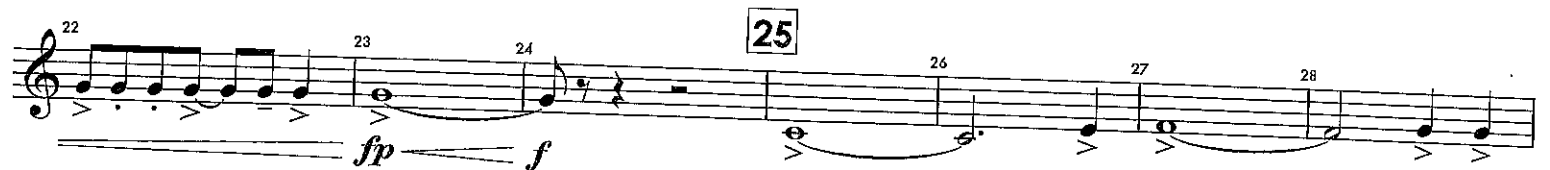
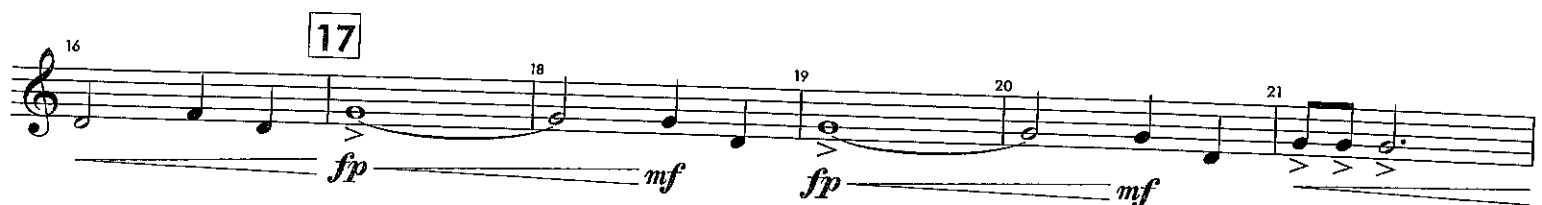
B♭ Bass Clarinet

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56 57 58 61 62 63

2

f

64 65 66 67 68

69 70 71 72 73 74

sub. *p*

75 76 77 81 82 83

mf *f*

3

84 85 86 87 88 89 90

mf

91 92 93 94 95 96

f

97 98 99 100 101 102 103

104 105 106 107 108 109 110

111 112 113 114 115 116 117

118 119 120 121 122

ce

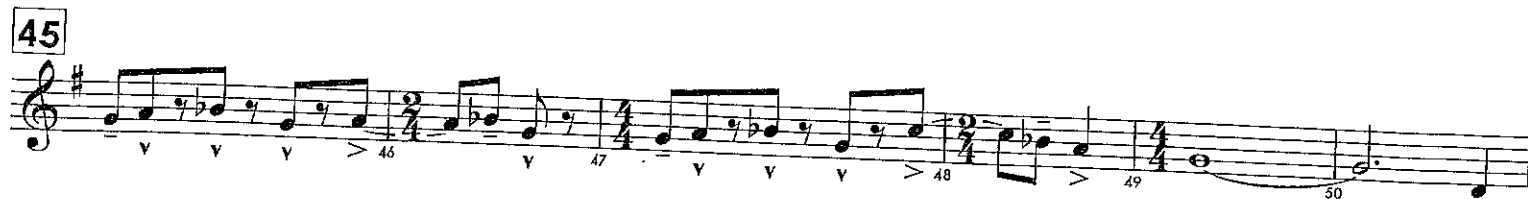
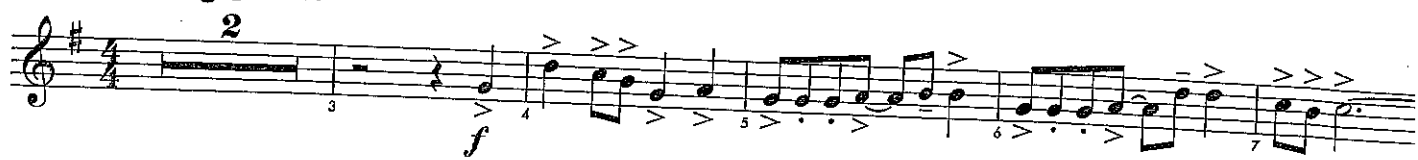
E♭ Alto Saxophone

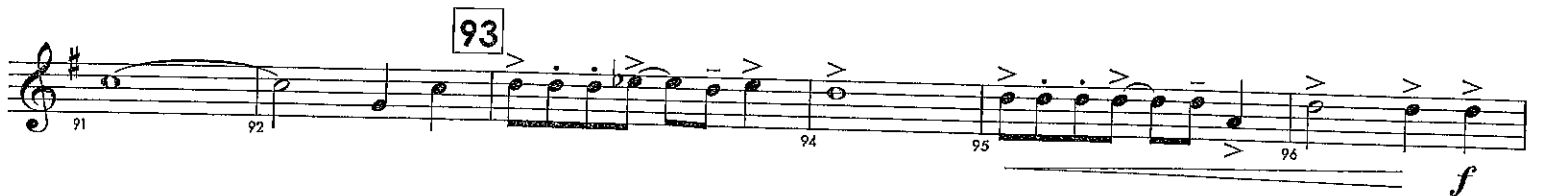
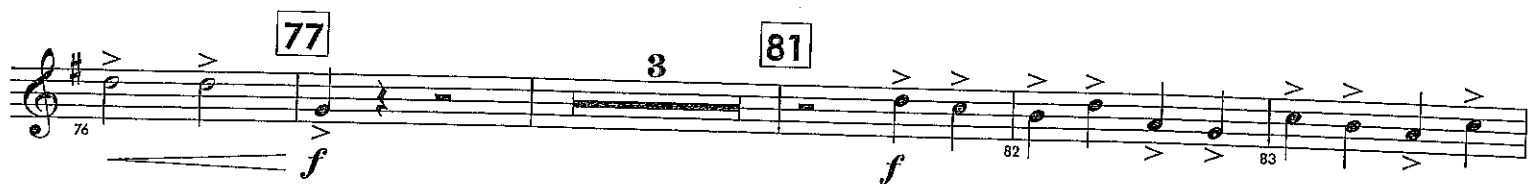
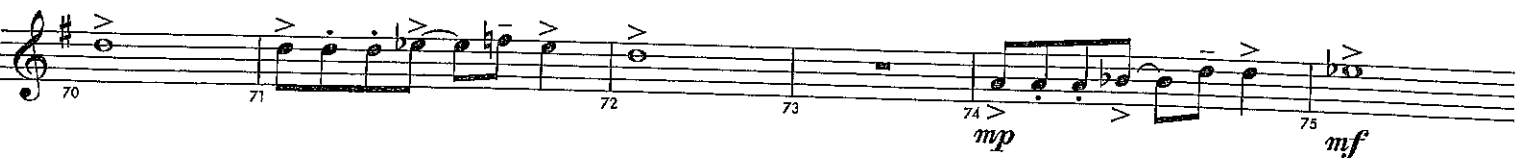
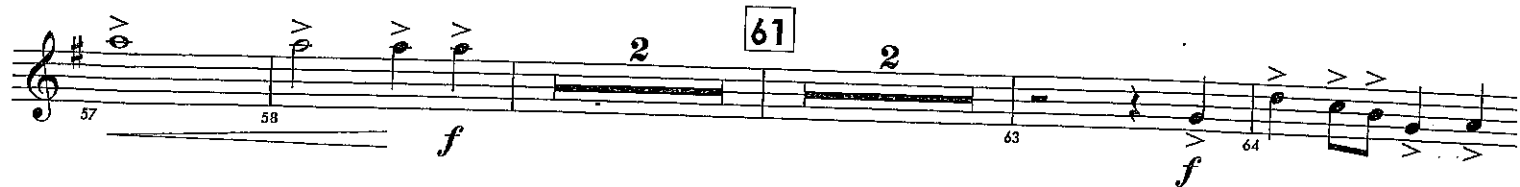
Firebirds

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Randall D. Standridge (ASCAP)
with themes from
The Firebird Suite by Igor Stravinsky

Soaring $\text{♩} = 152$





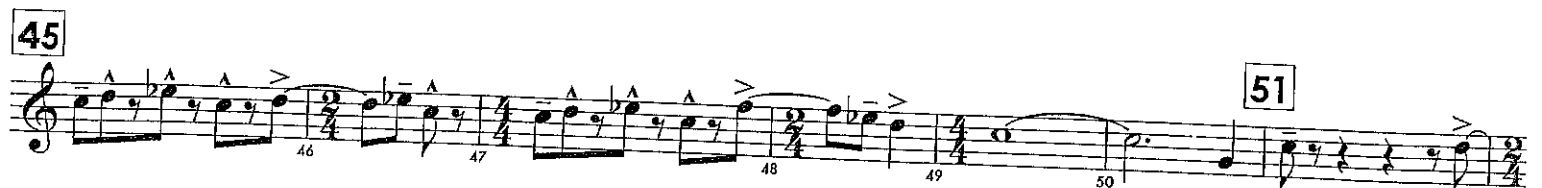
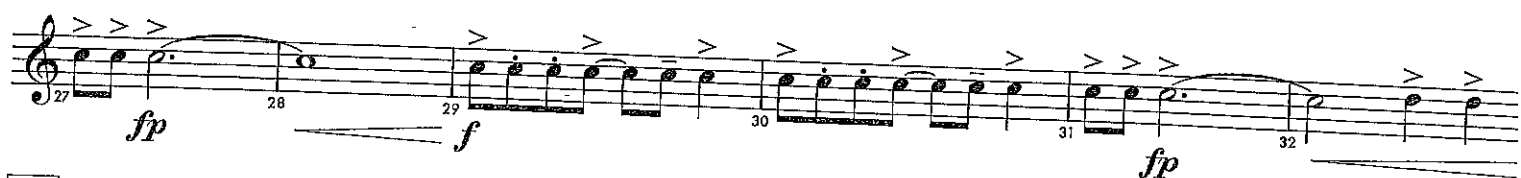
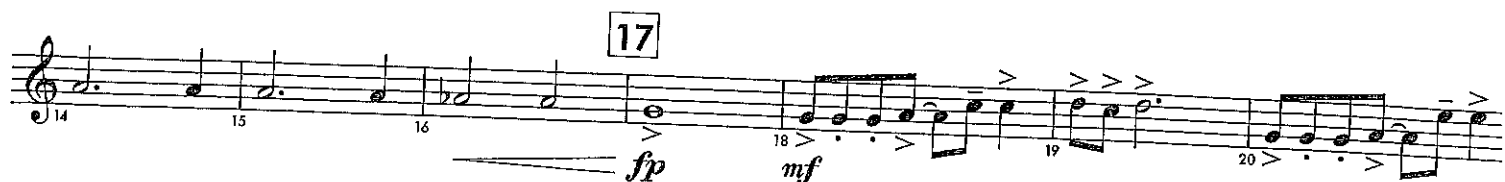
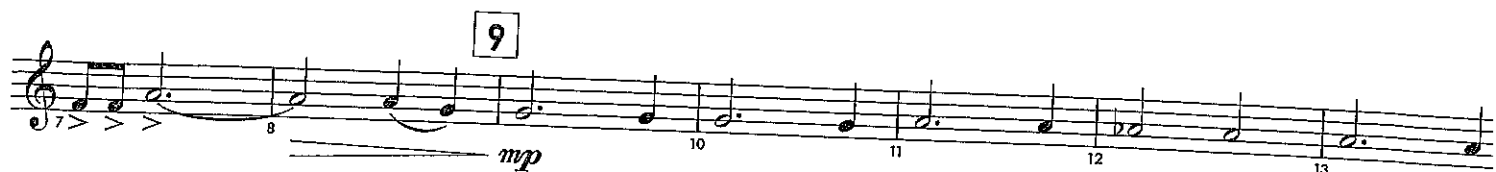
B $\flat$ Tenor Saxophone

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58 *f* 61 62 63 *fp*

64 65 66 67 68 69

70 71 72 73 74 75 *sub. p* *mf*

76 77 78 79 80 81 82 83 *f*

84 85 86 87 88 89 90 *mf*

91 92 93 94 95 96 97 *f*

98 99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116 117

118 119 120 121 122

E♭ Baritone Saxophone

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1 3 4 5 6 7 8

9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55

f

mp

fp *mf* *fp* *mf*

fp *f*

fp *f*

mf *mp*

mf

56 57 58 61 62 63

f

64 65 66 67 68

69 70 71 72 73 74

sub. *p*

75 76 77 81 82 83

mf *f*

84 85 86 87 88 89 90

mf

91 92 93 94 95 96

f

97 98 99 100 101 102 103

104 105 106 107 108 109 110

111 112 113 114 115 116 117

118 119 120 121 122

pp

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with themes fr
The Firebird Suite by Igor Stravinsk

Soaring ♩=152

f *fp* *f* *mf* *fp* *f* *fp* *f* *pp* *mp* *p* *mf* *f*

61



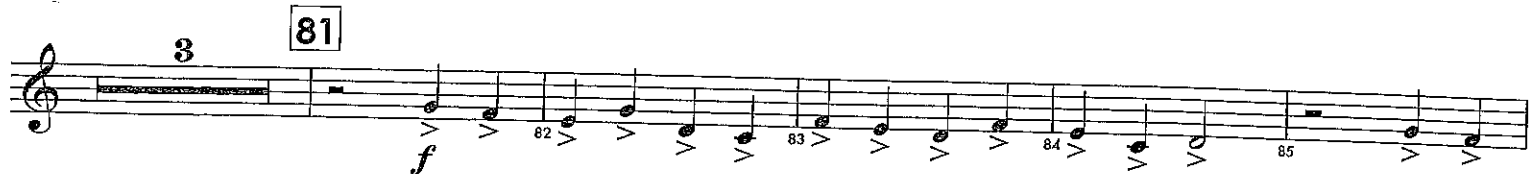
69



77



81



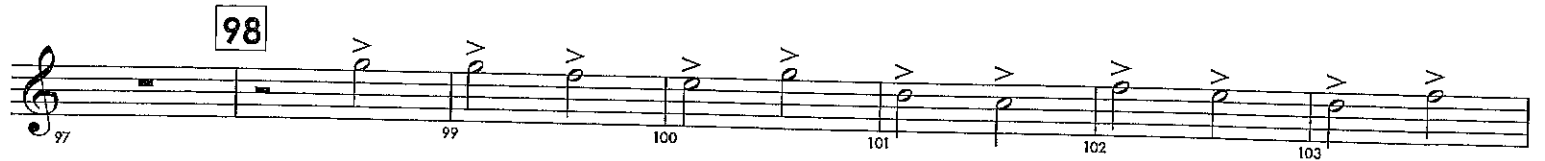
89



93



98



106



114



Firebirds

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with themes from
The Firebird Suite by Igor Stravinsky

Soaring ♩=152

f *fp* *f* *mf* *fp* *f* *fp* *f* *pp* *mp* *p* *mf* *f*

61



69



77



81



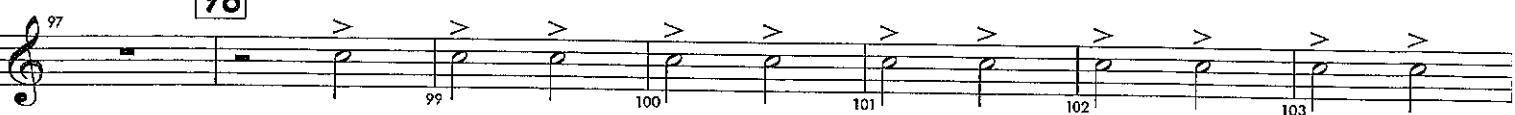
89



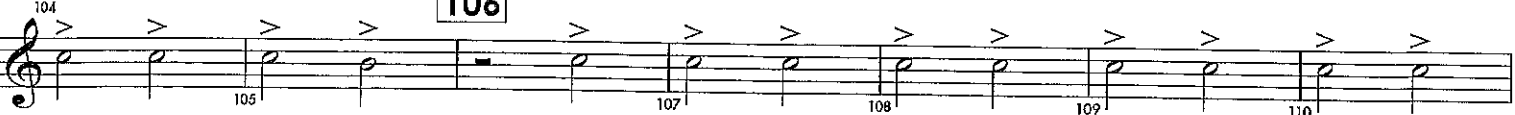
93



98



106



114



118



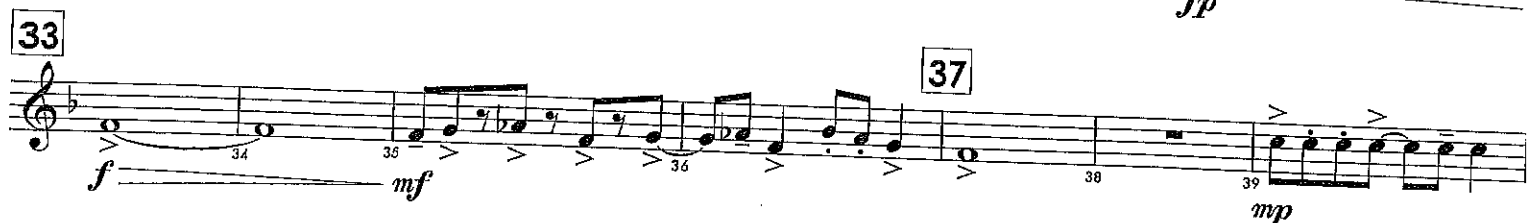
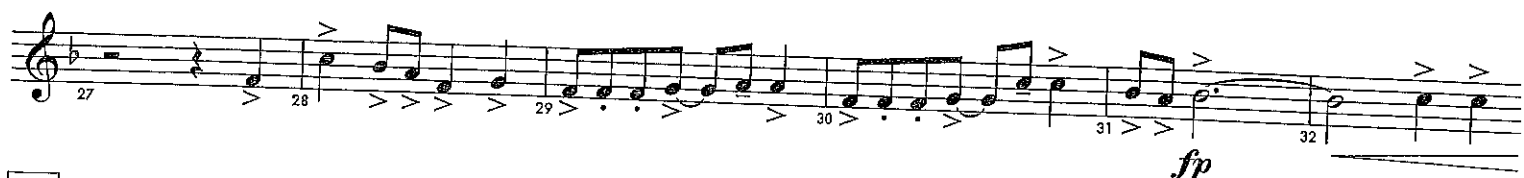
Horn in F

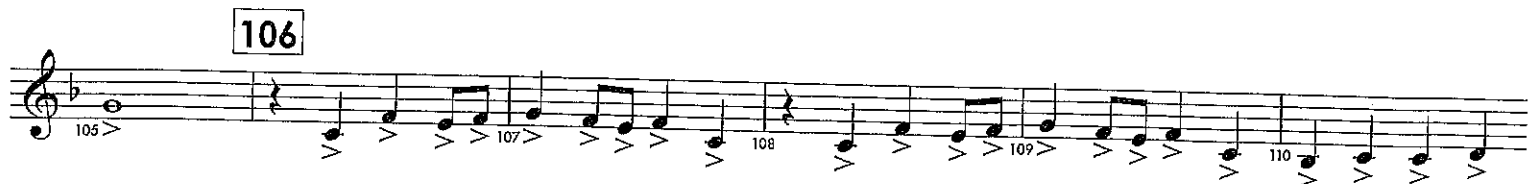
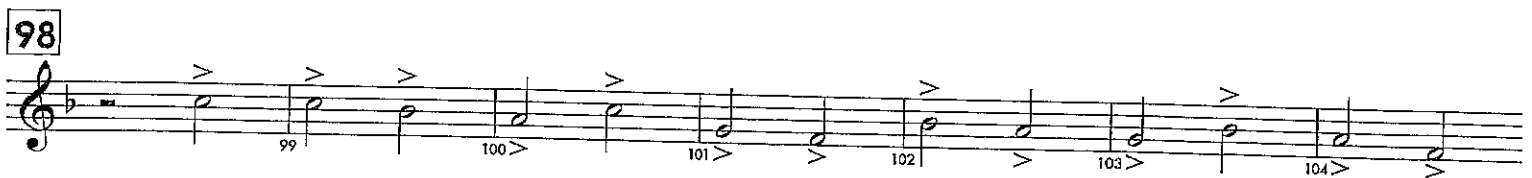
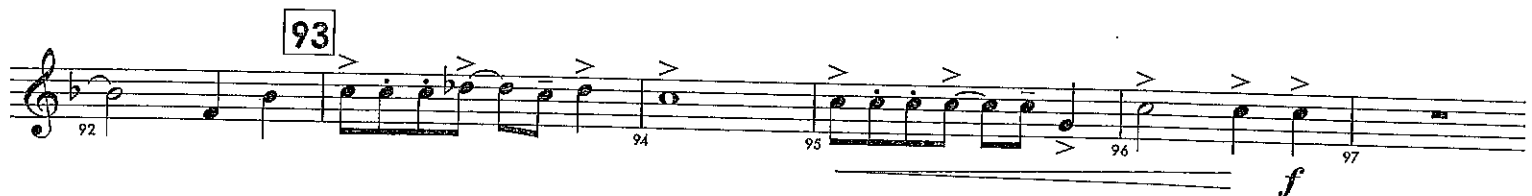
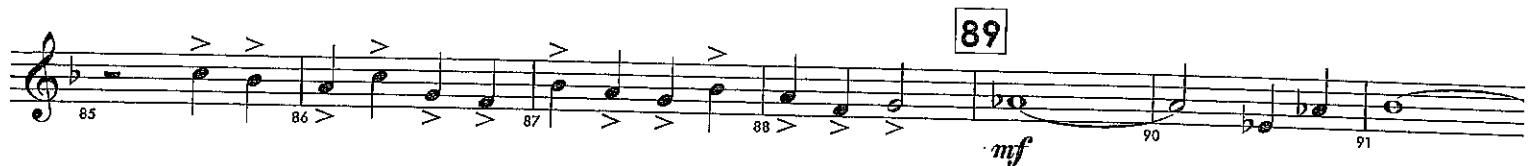
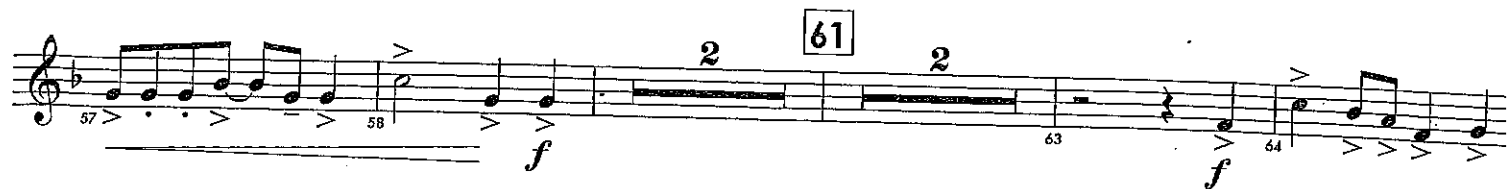
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with themes:
The Firebird Suite by Igor Stravinsky

Soaring $\text{♩} = 152$





Firebirds

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57 58 *f* 61 62 63 *fp*

64 65 *f* 66 67 68 69

70 71 72 73 74 *sub. p*

75 76 77 78 79 80 81 82 83 *f*

84 85 86 87 88 89 90 91 *mf*

92 93 94 95 96 97 *f*

98 99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116 117

118 119 120 121 122 *ff*

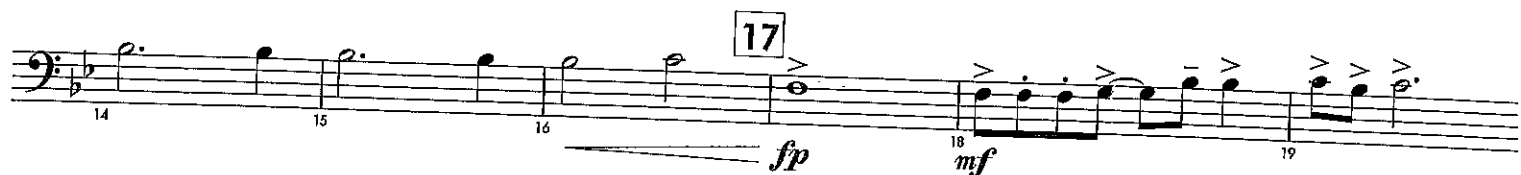
Trombone 2

Firebirds

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58 *f* 61 62 63 *fp* 64 65 *f*

66 67 68 69 70 71

72 73 *sub. p* 74 75 *mf* 76 *f* 77

81 82 83 84 85 86

87 88 89 *mf* 90 91 92

93 94 95 96 *f* 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

Firebirds

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9

[illegible]

17

14 15 16 17 18 19

fp *mf*

25

20 21 22 23 24

fp *f*

25

33

37

32 *f* 34 35 *mf* 36 38

37

2

39 *mp* 40 43 44

45

mf

46 47 48 49 50

51

52 53 54 55 56

57 58 61 62 63 *fp*

64 65 66 67 68 69

70 71 72 73 74 75 *sub. p* *mf*

76 77 78 79 80 81 82 83 84 *f* *f*

85 86 87 88 89 90 91 *mf*

92 93 94 95 96 97 *f*

98 99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116 117

118 119 120 121 122 *ff*

Firebirds

Randall D. Standridge (ASC
with themes f
The Firebird Suite by Igor Stravir

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Soaring ♩=152

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56 57 58 61 62 63

f

Staff 56-63: Bass clef, key of B-flat major. Measures 56-58 contain eighth notes. Measure 59 has a whole rest. Measure 60 has a whole note. Measure 61 has a whole note. Measure 62 has a half note. Measure 63 has a half note. Dynamics: *f* at measure 59.

64 65 66 67 68

Staff 64-68: Bass clef, key of B-flat major. Measures 64-68 contain eighth notes. Dynamics: *f* at measure 64.

69 70 71 72 73 74

sub. *p*

Staff 69-74: Bass clef, key of B-flat major. Measures 69-74 contain eighth notes. Dynamics: *sub. p* at measure 73.

75 76 77 81 82 83

mf *f*

Staff 75-83: Bass clef, key of B-flat major. Measures 75-76 contain eighth notes. Measure 77 has a whole rest. Measure 78 has a whole note. Measure 79 has a whole note. Measure 80 has a whole note. Measure 81 has a whole note. Measure 82 has a half note. Measure 83 has a half note. Dynamics: *mf* at measure 75, *f* at measure 79.

84 85 86 87 88 89 90

mf

Staff 84-90: Bass clef, key of B-flat major. Measures 84-86 contain eighth notes. Measure 87 has a whole note. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note. Dynamics: *mf* at measure 89.

91 92 93 94 95 96

f

Staff 91-96: Bass clef, key of B-flat major. Measures 91-92 contain eighth notes. Measure 93 has a whole note. Measure 94 has a whole note. Measure 95 has a whole note. Measure 96 has a whole note. Dynamics: *f* at measure 96.

97 98 99 100 101 102 103

Staff 97-103: Bass clef, key of B-flat major. Measures 97-103 contain eighth notes. Dynamics: *f* at measure 97.

104 105 106 107 108 109 110

Staff 104-110: Bass clef, key of B-flat major. Measures 104-110 contain eighth notes. Dynamics: *f* at measure 104.

111 112 113 114 115 116 117

Staff 111-117: Bass clef, key of B-flat major. Measures 111-113 contain eighth notes. Measure 114 has a whole note. Measure 115 has a whole note. Measure 116 has a whole note. Measure 117 has a whole note. Dynamics: *f* at measure 114.

118 119 120 121 122

ff

Staff 118-122: Bass clef, key of B-flat major. Measures 118-119 contain eighth notes. Measure 120 has a whole note. Measure 121 has a whole note. Measure 122 has a whole note. Dynamics: *ff* at measure 121.

P1: Snare Drum/Ride Cym.
P2: Bass Drum
*(opt., 1 player on drumset)

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with themes from
The Firebird Suite by Igor Stravinsky

Always remember...from the ashes, you can RISE.

Soaring $\text{♩} = 152$ S.D.

3 4 5 6 7 8 9 Ride Cym.

f B.D. *p*

10 11 12 *p* *mp* 13 *p* 14 15

16 17 *p* *mf* 18 19 20 21

22 23 24 25 *fp* *f* 26 27 28

29 30 31 32 33 34

35 *mp* 36 *p* *mp* 37 38 39 40 41

42 43 *mp* 44 45 *mf* 46 47

48 49 50 51 52 53

54 55 56 57 58

61

59 *f* 60 62 63 64

65 66 67 68 69 *ff* *f* 70

71 72 73 74 75 76

sub. *p* *mf* *fp*

77 78 79 80 81 2

f

84 85 88 89 90

mp *mf*

91 92 93 94 95 96 98

mf *f*

97 99 100 101 102

103 104 105 106 107

106

108 109 110 111 112 113 114 115 116

2 2 2

117 118 119 120 121 122

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Soaring $\text{♩} = 152$

4 Tam-Tam 2 Sus. Cym. (yarn mallets) 2

5 f 8 p mf

12 p 13 mf 17 18 mf Tambourine

19 20 21 22

25 Tam-Tam 3 29 f

33 3 37 Sus. Cym. (yarn mallets) 36 p mf 38

Tambourine 39 mf 40 43 2

45 44 46 47 48

51 49 p 50 mf 52

53 54 55 5 61 Tam-Tam f

3 69 Tambourine

65 *mf* 70

71 72 73 sub. *p* 74

77 81 Tam-Tam 3

89 93

Tambourine 98 Tam-Tam

3 106

3 114

3 2 Tambourine

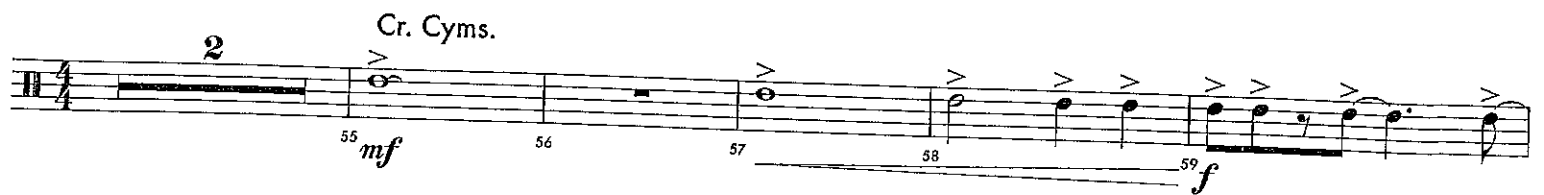
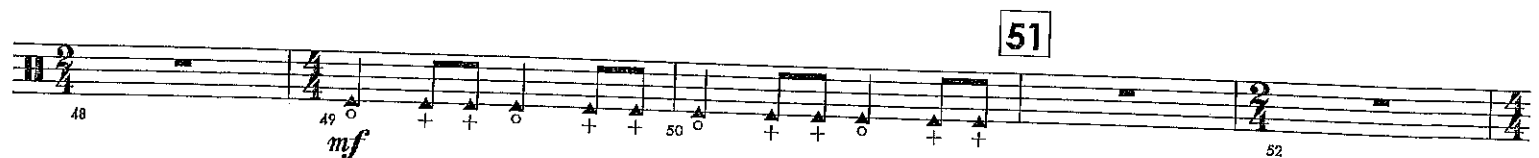
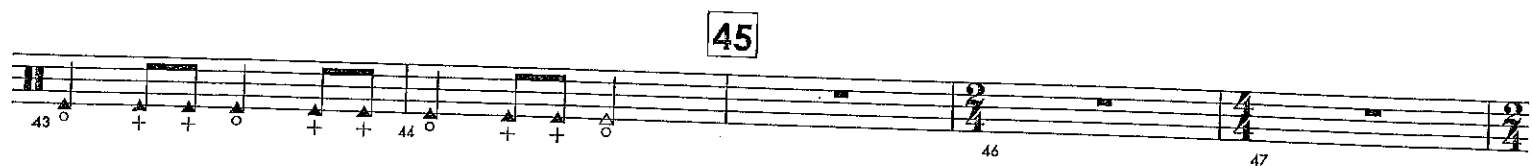
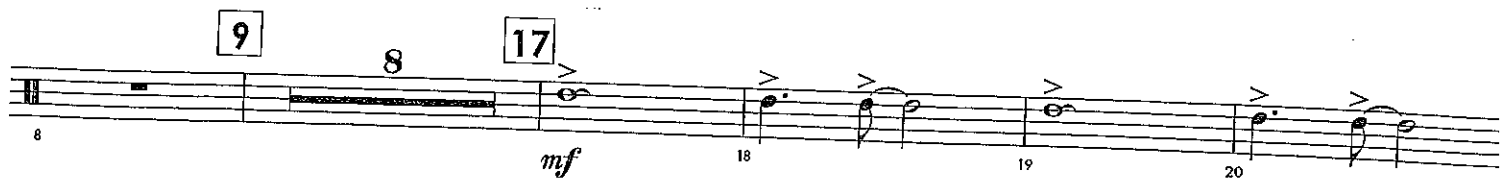
Percussion 3
Crash Cymbals/
Triangle

Firebirds

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Soaring $\text{♩} = 152$
Crash Cymbals

Always remember...from the ashes, you can RISE.



67 68 70 71 72

69

73 74 75 76

77

sub. *p* *mf* *f*

81 85 89

3

mf

90 91 92 94 95 96

93

f

97 99 100 101 102 103

98

104 105 107 108 109 110

106

111 112 113 115 116 117

114

118 119 120 121 122

(Ch)

ff

Timpani

Firebirds

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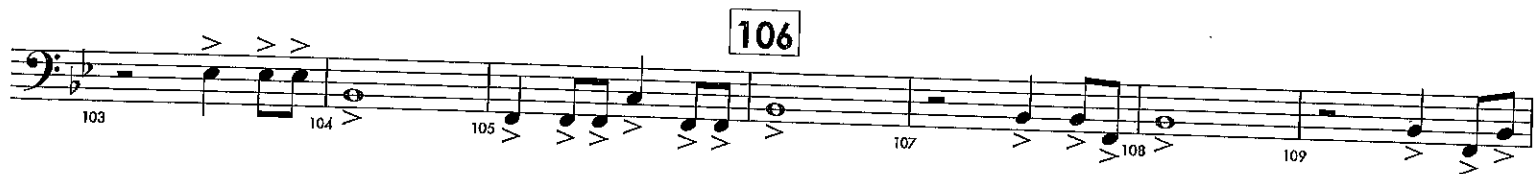
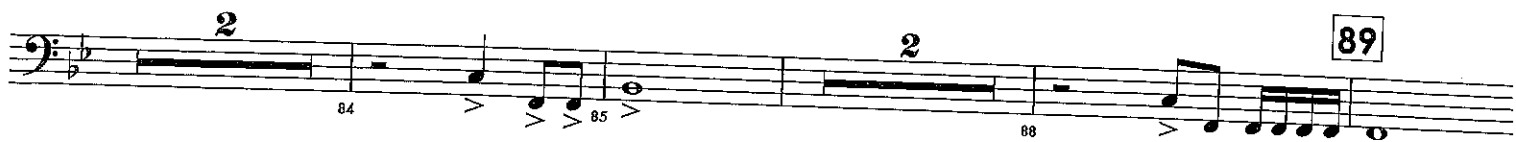
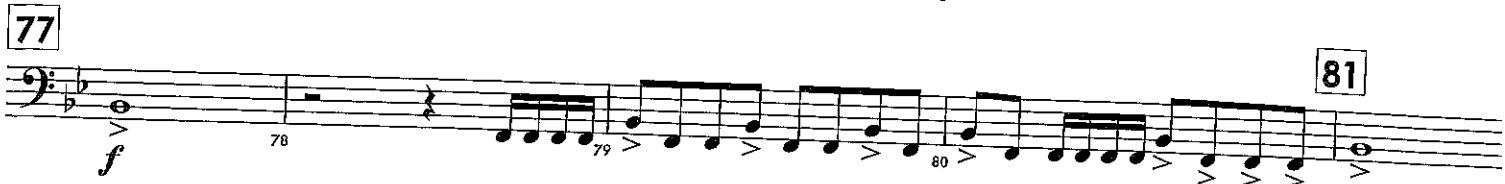
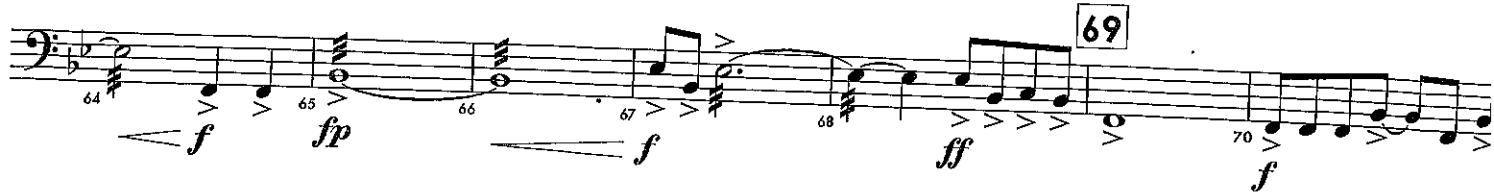
Soaring ♩=152 Always remember...from the ashes, you can RISE.

Tune: F, B♭, C, E♭ (hard felt mallets)

The musical score for the Timpani part of "Firebirds" is written in bass clef with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked "Soaring" with a quarter note equal to 152 beats per minute. The score consists of nine staves of music, each beginning with a measure number in a box. The dynamics and articulations are as follows:

- Staff 1 (Measures 3-9):** Starts with a triplet of eighth notes (measures 3-5) marked *f*. Measure 6 has a half note marked *f*. Measure 7 has a quarter note marked *f*. Measure 8 has a half note marked *p*. Measure 9 has a half note marked *p*.
- Staff 2 (Measures 16-21):** Measure 16 has a quarter note marked *f*. Measure 17 has a quarter note marked *fp*. Measure 18 has a quarter note marked *mf*. Measure 19 has a quarter note marked *fp*. Measure 20 has a quarter note marked *mf*. Measure 21 has a quarter note marked *mf*.
- Staff 3 (Measures 22-27):** Measure 22 has a quarter note marked *fp*. Measure 23 has a quarter note marked *f*. Measure 24 has a quarter note marked *fp*. Measure 25 has a quarter note marked *f*. Measure 26 has a quarter note marked *fp*. Measure 27 has a quarter note marked *f*.
- Staff 4 (Measures 28-32):** Measure 28 has a quarter note marked *f*. Measure 29 has a quarter note marked *fp*. Measure 30 has a quarter note marked *f*. Measure 31 has a quarter note marked *fp*. Measure 32 has a quarter note marked *f*.
- Staff 5 (Measures 34-38):** Measure 34 has a quarter note marked *mp*. Measure 35 has a quarter note marked *mp*. Measure 36 has a quarter note marked *mp*. Measure 37 has a quarter note marked *mp*. Measure 38 has a quarter note marked *mp*.
- Staff 6 (Measures 39-43):** Measure 39 has a quarter note marked *mp*. Measure 40 has a quarter note marked *mp*. Measure 41 has a quarter note marked *mp*. Measure 42 has a quarter note marked *mp*. Measure 43 has a quarter note marked *mp*.
- Staff 7 (Measures 44-49):** Measure 44 has a quarter note marked *mf*. Measure 45 has a quarter note marked *mf*. Measure 46 has a quarter note marked *mf*. Measure 47 has a quarter note marked *mf*. Measure 48 has a quarter note marked *mf*. Measure 49 has a quarter note marked *p*.
- Staff 8 (Measures 50-57):** Measure 50 has a quarter note marked *mf*. Measure 51 has a quarter note marked *mf*. Measure 52 has a quarter note marked *mf*. Measure 53 has a quarter note marked *mf*. Measure 54 has a quarter note marked *mf*. Measure 55 has a quarter note marked *fp*. Measure 56 has a quarter note marked *fp*. Measure 57 has a quarter note marked *fp*.
- Staff 9 (Measures 58-63):** Measure 58 has a quarter note marked *f*. Measure 59 has a quarter note marked *f*. Measure 60 has a quarter note marked *f*. Measure 61 has a quarter note marked *f*. Measure 62 has a quarter note marked *f*. Measure 63 has a quarter note marked *f*.

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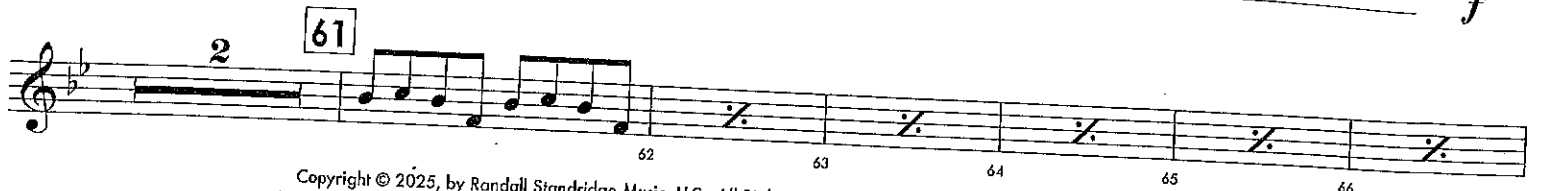
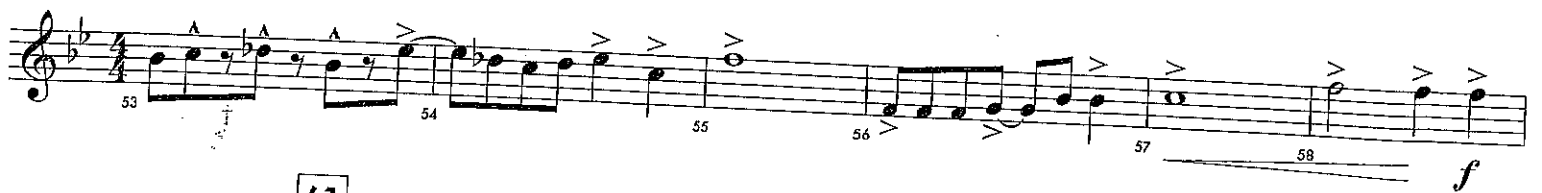
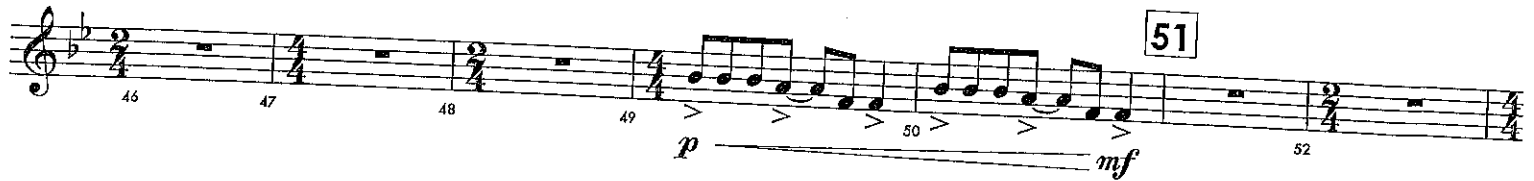
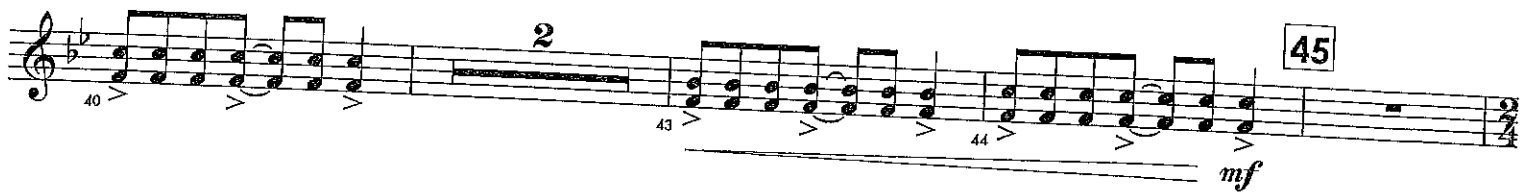
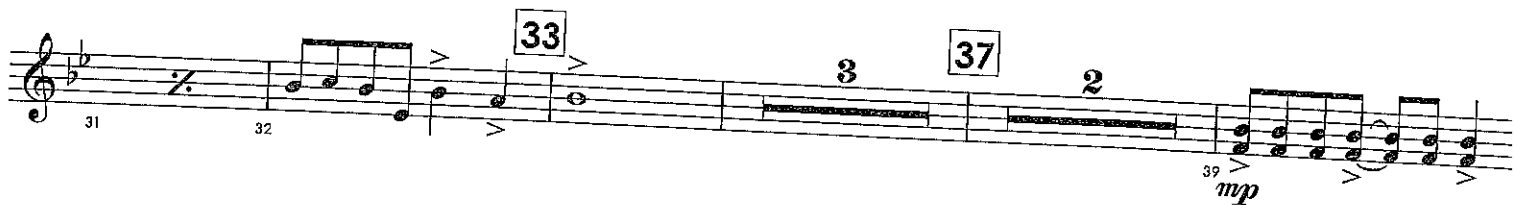
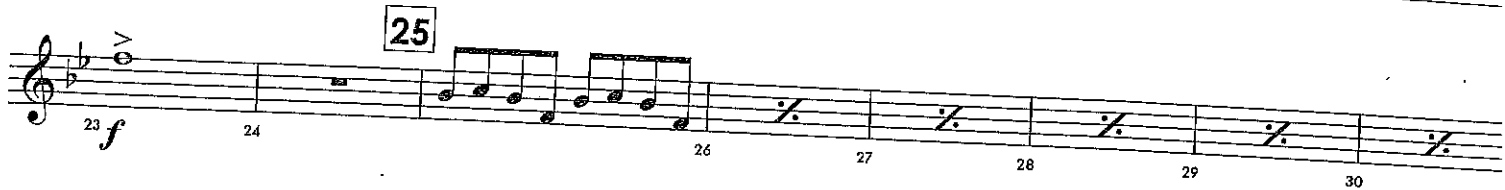
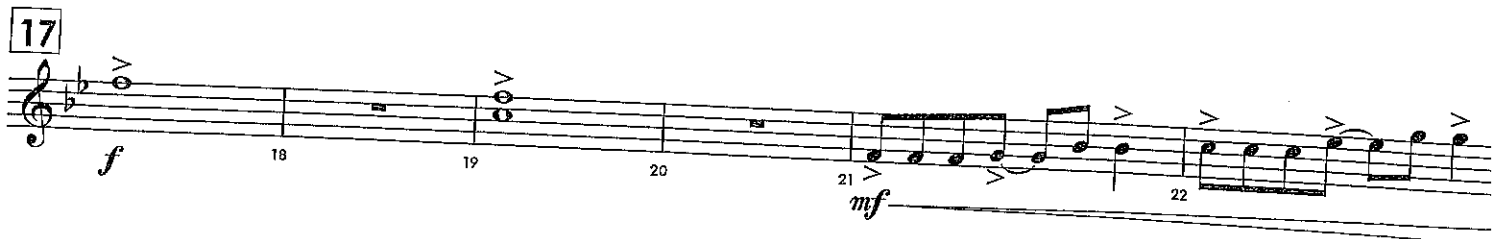
Firebirds

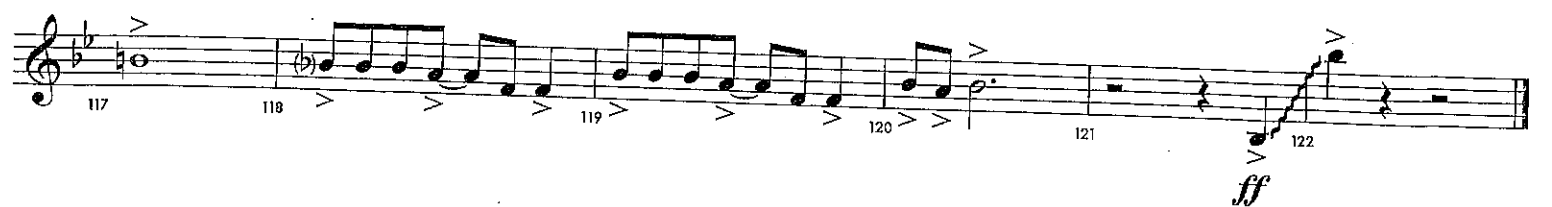
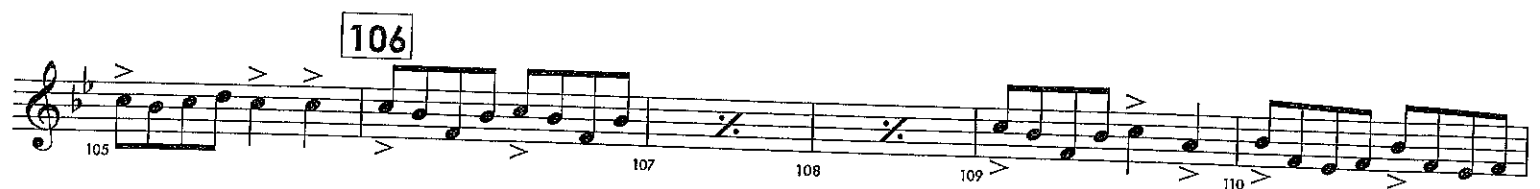
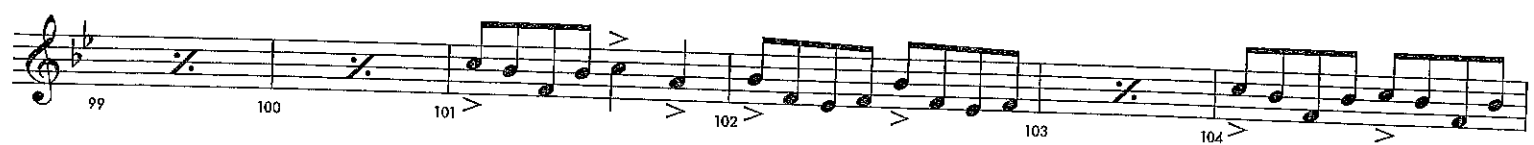
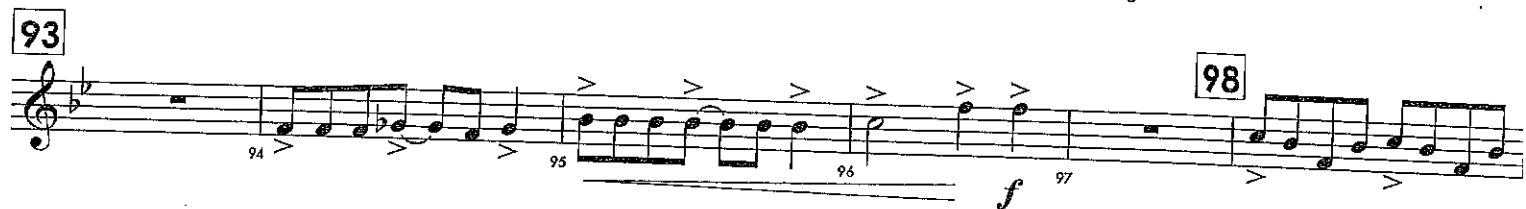
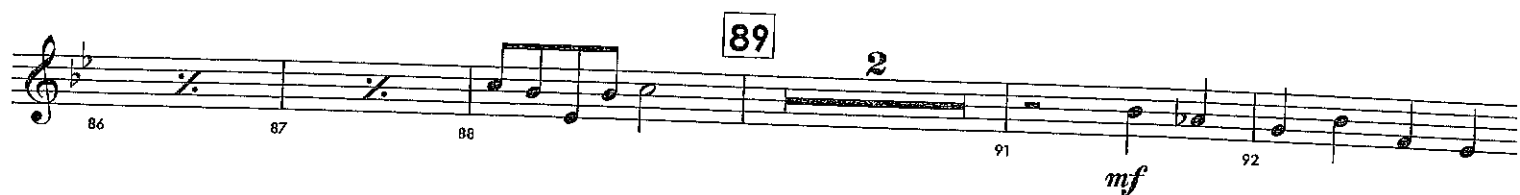
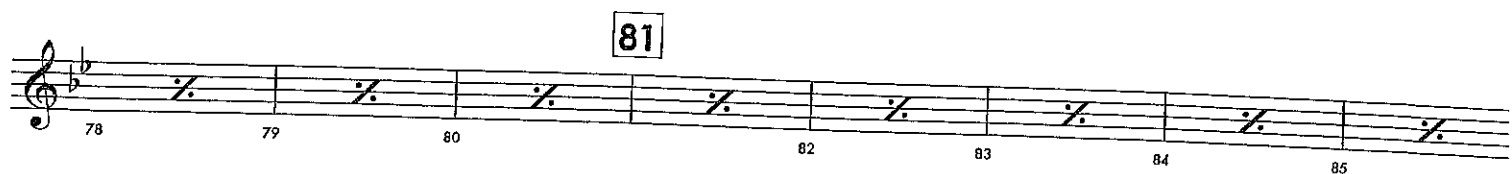
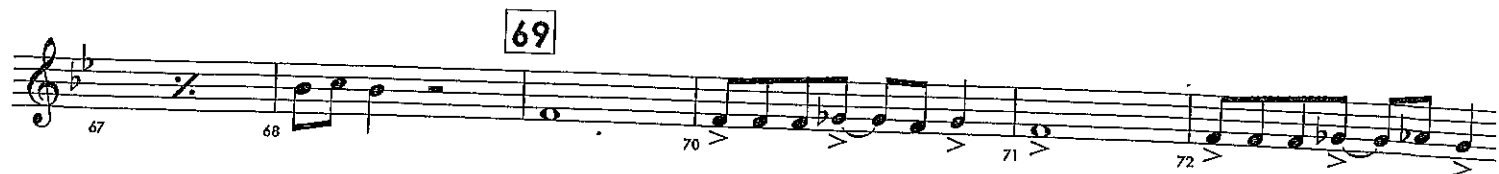
Randall D. Standridge (A:
with theme.
The Firebird Suite by Igor Stravinsky

Soaring $\text{♩} = 152$

Always remember...from the ashes, you can RISE.

Bells (hard acrylic mallets)





Chimes/Marimba

Firebirds

Randall D. Standridge (ASCAP)
with themes from
The Firebird Suite by Igor Stravinsky

Always remember...from the ashes, you can RISE.

Soaring $\text{♩} = 152$

Chimes

9

17

25

33

Marimba (hard yarn mallets)

37

45

51

Chimes

61

3

4

5

6

7

8

10

11

12

13

14

15

16

18

19

20

21

22

23

24

28

29

34

35

36

38

39

40

41

42

43

44

46

47

48

49

50

52

53

54

59

60

2

69

64 65 66 67 68 70

71 72 73 *p* 74 75 *mf* 76 *f* 77

81

82 83 84 85 *f* 3

86 87 88 89 *mf* 90 91

92 93 94 95 *mf* 96 *f* 97

98

99 100 101 102 103 104

105 106 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 *ff*