

Firebirds

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
8 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
3 - Trombone 1
3 - Trombone 2
4 - Euphonium B.C./Bassoon
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Chimes/Marimba
2 - Timpani
2 - Percussion 1&2: P1: Snare Drum/Ride Cymbal P2: Bass Drum (opt. 1 player on Drumset)
2 - Percussion 3: Crash Cymbals/Triangle
2 - Percussion 4: Tam-Tam/Tambourine/Suspended Cymbal

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



(Part of The unBroken Project, a musical initiative about mental and emotional health)

Score
Grade 2
Duration: 3:00

Firebirds

Randall D. Standridge (ASCAP)
with themes from
The Firebird Suite by Igor Stravinsky

Always remember...from the ashes, you can RISE.

Soaring $\text{♩} = 152$

The musical score is written for a large ensemble. The instruments and parts include:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone 1-2
- Euphonium/Bassoon
- Low Reeds Tuba
- Bells (hard acrylic mallets)
- Chimes/Marimba
- Timpani (4) (Tune: F, B♭, C, E♭ (hard felt mallets))
- Percussion 1 & 2* (P1: Snare Drum/Ride Cym., P2: Bass Drum (opt., 1 player on drums))
- Percussion 3: Crash Cymbals/Triangle 1
- Percussion 4: Tam-Tam/Tambourine/Suspended Cymbal 2

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *fp* (fortissimo piano), and *f* (forte). The percussion section includes a variety of instruments and techniques, including *f* S.D. (Snare Drum), *f* B.D. (Bass Drum), and *f* Tam-Tam.

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./
Bssn.

L.R.
Tuba

Bls.

Ch./
Mar.

Timp.

Perc.1/2

Perc.3 1

Perc.4 2

Ride Cym.

Sus. Cym. (yarn mallets)

mf

mf

mp

mp

mp

mp

mp

mf

mf

p

p

mp

p

mf

p

17 **p**

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *f*

Cl. 2 *fp* *mf*

A. Sx. *mf* *fp* *mf*

T. Sx. *fp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *fp* *mf*

Trb. 1-2 *fp* *mf*

Euph./ Bsn. *fp* *mf*

L.R. Tuba *fp* *mf*

Bls. *f*

Ch./ Mar. *f*

Timp. *f* *fp* *mf*

Perc. 1/2 *p* *mf*

Perc. 3 1 *mf*

Perc. 4 2 *Tambourine*

Fl. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Cl. 1 *mf* *fp* *f*

Cl. 2 *fp* *f*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hn. *fp* *f*

Trb. 1-2 *fp* *f*

Euph./ Bssn. *fp* *f*

L.R. Tuba *fp* *mf* *fp* *f*

Bls. *mf* *f*

Ch./ Mar. *mf* *f*

Timp. *fp* *mf* *fp* *f*

Perc.1/2 *fp* *f*

Perc.3 1 *f*

Perc.4 2

25

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./Bssn.

L.R. Tuba

Bls.

Ch./Mar.

Timp.

Perc.1/2

Perc.3 1

Perc.4 2

Tam-Tam

25 26 27 28 29 30

33

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./
Bsn.

L.R.
Tuba

Bls.

Ch./
Mar.

Timp.

Perc.1/2

Perc.3 1

Perc.4 2

fp

f

pp

mf

p

Marimba (hard yarn mallets)

Sus. Cym. (yarn mallets)

37

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Trb. 1-2 *mp*

Euph./ Bssn. *mp*

L.R. Tuba *mp*

Bls. *mp*

Ch./ Mar. *mp*

Timp. *mp*

Perc. 1/2 *mp*

Perc. 3 1 *mf*

Perc. 4 2 *mf*

Triangle

Tambourine

37 38 39 40 41 42

Fl. *p* *mf*

Ob. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2

A. Sx.

T. Sx.

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn.

Trb. 1-2

Euph./ Bssn.

L.R. Tuba

Bls. *p* *mf*

Ch./ Mar. *p* *mf*

Timp. *p* *mf*

Perc. 1/2

Perc. 3 1 *mf*

Perc. 4 2 *p* *mf*

This page contains the musical notation for the following instruments:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- rb. 1-2
- Euph./Bssn.
- L.R. Tuba
- Bls.
- Ch./Mar.
- Timp.
- arc. 1/2
- arc. 3
- arc. 4

The score includes dynamic markings such as *f*, *fp*, *mf*, and accents (*>*). It also features performance instructions like "Cr. Cyms." and "Chimes".

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./
Bssn.

L.R.
Tuba

Bls.

Ch./
Mar.

Timp.

Perc. 1/2

Perc. 3 1

Perc. 4 2

Tambourine

f *ff* *f* *mf*

The musical score is for page 69 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horn (Hn.), Trombones 1 and 2 (Trb. 1-2), Euphonium/Baritone (Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Bells (Bls.), Chimes/Maracas (Ch./Mar.), Timpani (Timp.), and three types of Percussion (Perc. 1/2, Perc. 3 1, Perc. 4 2). The Tambourine is also indicated. The score is written in 2/4 time. The key signature has two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion parts include complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The woodwind and brass parts have various articulations like accents and slurs. The string parts (A. Sx., T. Sx.) have long, sustained notes with some movement. The overall texture is dense and rhythmic.

Firebirds - Score

77

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

sub. *p*

mf

f

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

sub. *p*

mf

f

Euph./
Bssn.

sub. *p*

mf

f

L.R.
Tuba

sub. *p*

mf

f

Bls.

sub. *p*

mf

f

Ch./
Mar.

p

mf

f

Timp.

fp

mf

f

Perc.1/2

sub. *p*

mf

fp

f

Perc.3 1

sub. *p*

mf

f

Perc.4 2

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

f

Tpt. 1

Tpt. 2

Hn.

f

1-2

f

ph./
lssn.

f

L.R.
uba

f

Bls.

Ch./
tar.

f

np.

1/2

3 1

1 2

Tam-Tam

f

Firebirds - Score

1

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./
Bssn.

L.R.
Tuba

Bls.

Ch./
Mar.

Timp.

Perc.1/2

Perc.3 1

Perc.4 2

f

mp

The musical score is written for a full orchestra and a chorus. The instruments and parts are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1-2 (Trb. 1-2), Euphonium/Bassoon (Euph./Bssn.), Tuba (L.R. Tuba), Basses (Bls.), Chorus/Maracas (Ch./Mar.), and various Percussion instruments (Perc.1/2, Perc.3 1, Perc.4 2). The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first system shows the Flute, Oboe, and Clarinet 1 parts entering with a forte (*f*) dynamic, playing a rapid, ascending scale-like figure. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a variety of instruments, with some playing rhythmic patterns and others providing sustained tones. The score is marked with various dynamics, including *f* (forte) and *mp* (mezzo-piano). The page number 1 is indicated in the top right corner.

Firebirds - Score

98

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./
Bssn.

L.R.
Tuba

Bls.

Ch./
Mar.

Timp.

Perc. 1/2

Perc. 3 1

Perc. 4 2

Tam-Tam

100

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./
Bssn.

L.R.
Tuba

Bls.

Ch./
Mar.

Timp.

Perc. 1/2

Perc. 3 1

Perc. 4 2

101 102 103 104 105 106

p *f*

Firebirds - Score

This musical score for "Firebirds" is arranged for a large orchestra. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1-2 (Trb. 1-2), Euphonium/Bassoon (Euph./Bssn.), and Low/Right Tuba (L.R. Tuba).
- Strings:** Violins (Bls.), Viola (Ch./Mar.), and Cymbals (Timp.).
- Percussion:** Percussion 1/2 (Perc. 1/2), Percussion 3 1 (Perc. 3 1), and Percussion 4 2 (Perc. 4 2).

The score is written in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a melodic line with many accents, while the brass and percussion provide a rhythmic foundation. The percussion parts include snare drum, cymbal, and tom-tom patterns.

Firebirds - Score

114

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. 1-2

Euph./
Bssn.

L.R.
Tuba

Bls.

Ch./
Mar.

Timp.

Perc. 1/2

Perc. 3 1

Perc. 4 2

The musical score for Firebirds, page 114, is written for a large orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1-2 (Trb. 1-2), Euphonium/Baritone (Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Bells (Bls.), Chimes/Maracas (Ch./Mar.), Timpani (Timp.), Percussion 1/2 (Perc. 1/2), Percussion 3 1 (Perc. 3 1), and Percussion 4 2 (Perc. 4 2). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, as well as rests and dynamic markings. The percussion parts include a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, as well as rests and dynamic markings.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1-2 (Trb. 1-2), Euphonium/Bassoon (Euph./Bssn.), Low Trumpet (L.R. Tuba), Bassoon (Bls.), Chorus/Maracas (Ch./Mar.), Timpani (Timp.), Percussion 1/2 (Perc. 1/2), Percussion 3 1 (Perc. 3 1), and Percussion 4 2 (Perc. 4 2). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a vertical stack, with the Flute at the top and the Percussion at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings 'fp' (fortissimo piano) and 'ff' (fortissimo) are prominently displayed, indicating the volume of the music. The score is a page from a larger work, as indicated by the page number '10' in the bottom right corner.